UNITED STATES

GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

JANUARY 27, 28, 1981

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PLEASE
MAIL YOUR BID SHEET
EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.

Stack's

UNITED STATES

GOLD, SILVER & COPPER COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JANUARY 27, 28, 1981

•

FIRST SESSION

Tuesday Evening, January 27, 1981 — 7:00 P.M. — Lots 1 - 454

SECOND SESSION

Wednesday Evening, January 28, 1981 — 7:00 P.M. — Lots 455 - 895

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 13, 1981** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. Corporate bids must be accompanied by personal signature. We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders guarantee prompt payment. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

©Copyright 1981 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

PUBLIC AUCTION SALE

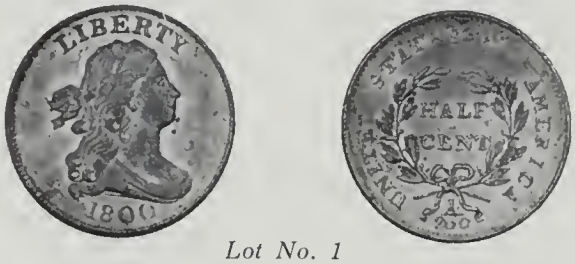
FIRST SESSION

TUESDAY EVENING, JANUARY 27, 1981

7:00 P.M. SHARP

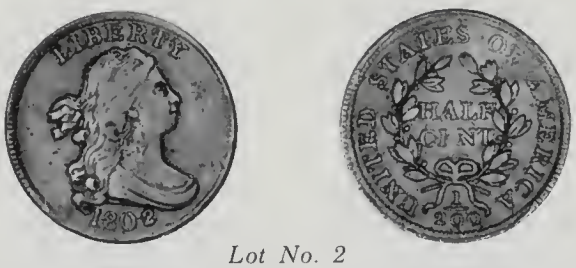
LOTS 1 - 454

A SPECIALIZED COLLECTION OF DRAPED BUST HALF CENTS



Lot No. 1

1 **1800 Gilbert 1. Uncirculated**. A choice example, nearly full mint red with a few shades of olive. From our Cornell-Oglethorpe Sale, May 1975, lot 503.



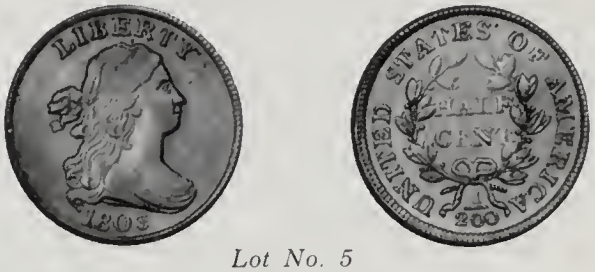
Lot No. 2

2 **1802/0 G.1.** A nice Very Fine. An old light scratch from the hair to the neck. The reverse unusually well struck. Even chocolate with a hint of iridescence. Possibly in the Condition Census.

Lot No. 3

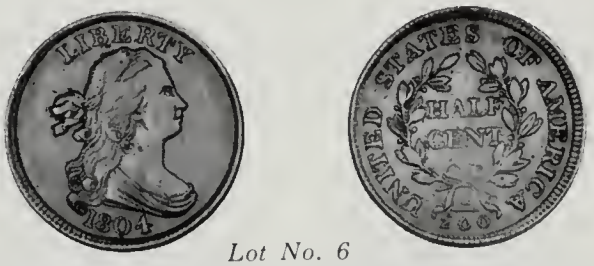
3 **1803 G.1. Uncirculated**, light to medium olive with a faint trace of mint color in the devices. The obverse not fully struck-up, with a few old faint scratches on the face and neck. The variety is of the same rarity as the 1802. Second only to our Brobston example. Formerly in our Dupont and March 1975 sales, later in Rarcoa's Rockford Collection, lot 3.

4 1803 G.2. Extremely Fine to About Uncirculated. A choice coin, steel and olive with faded mint color. From our 1976 ANA Sale, lot 153.



Lot No. 5

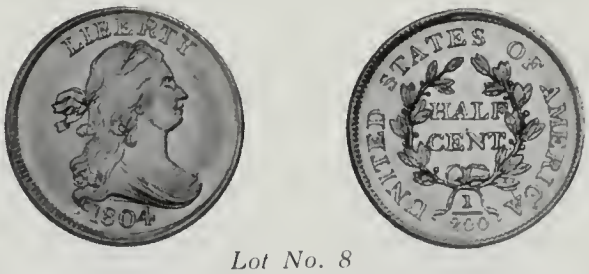
5 **1803 G.3. Uncirculated**, olive and tan from faded mint red. Upper leaves on reverse flatly struck. From our March 1975 Sale, formerly the Dupont-Brand coin. Probably in the Condition Census.



Lot No. 6

6 **1804 G.1.** Plain 4, stems. Extremely Fine. As usual struck from bulged dies. Even chocolate brown. Rare

7 1804 G.2. Plain 4, stemless. Uncirculated, glossy brown with a hint of iridescence.



Lot No. 8

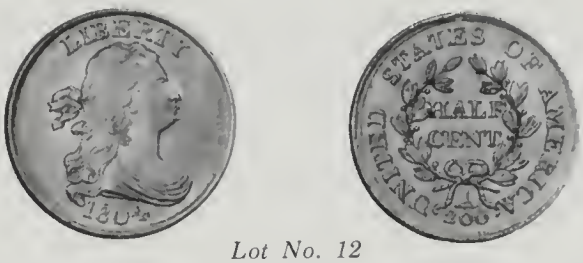
8 **1804 G.3.** Crosslet 4, stemless. **Uncirculated**. A **gem**, deep steel with a hint of mint color on the reverse. Sharply struck, with perfect rims. Obverse from rusted dies, the reverse perfect. Condition Census.

Lot No. 9

9 **1804 G.4.** Crosslet 4, stems. **Uncirculated**. A choice example, tan and considerable faded mint red.

10 **1804 G.5.** Crosslet 4, stems. About Uncirculated, steel and mauve from faded mint color. Minor handling marks in right field. A needle-sharp strike. Formerly in the famous Showers Collection. **Condition Census**.

11 1804 G.6. Crosslet 4, stems. A strong Very Fine, virtually Extremely Fine. Even chocolate. A very choice example nearly in the Condition Census.

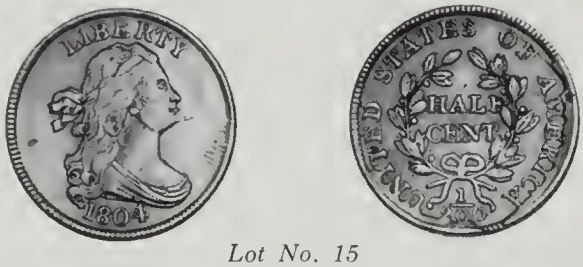


Lot No. 12

12 **1804 G.7.** Spiked chin, protruding tongue. **Uncirculated**, mint red and iridescent. A Condition Census item from our Essex Institute Sale, February 1975, lot 89.

13 1804 G.8. Spiked chin. Die State 1. Extremely Fine, steel-brown.

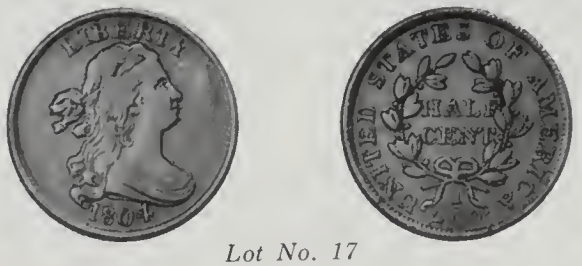
14 1804 G.8. Die State 2. Very Fine, dark brown.



Lot No. 15

15 **1804 G.8.** Die State 7. **Uncirculated**. Frosty, olive, russet and iridescent.

16 1804 G.8. Die State 8. A nice Very Fine, medium brown.



Lot No. 17

17 **1804 G.9.** Spiked chin. Very Fine and indeed close to the Condition Census. Unlisted break from the top of the "F" to edge above "A" on the reverse. From our Kortjohn Collection, October 1979, lot 561.

18 1804 G.10. Crosslet 4, stems, double date. Good, perhaps a trifle better but two bruises on the reverse rim. From Kagin's GENA Sale, September 1978, lot 18.

19 1804 G.11. Spiked chin. Extremely Fine, a few light circulation marks. Even medium iridescent brown. From our Garrett Sale, March 1976, lot 7.

20 1805 G.1. Small 5, stemless. About Uncirculated. A lustrous coin, dipped. Slight edge crumbling under 2 of 200. From our Spring Sale, April 1978, lot 34.

21 1805 G.2. Large 5. About Uncirculated, light brown with areas of faded mint color.

22 **1805 G.3.** Small 5, stems. Very Good, large bulge in right field. Softly struck on the left side. All devices legible. Deep olive-steel. Bluntly struck as usual. From our 1976 ANA Sale, lot 162.

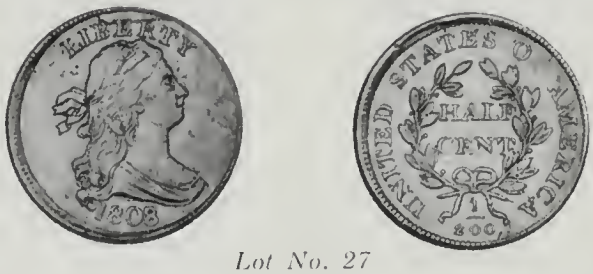
23 1806 G.1. Small 6, stemless, **Uncirculated**, bluntly struck. Iridescent sea-green with steel overtones.

24 **1806 G.2.** Small 6, stems. Very Good, the left side normally weak. A rare variety.

25 1806 G.3. Large 6. **Uncirculated**. Medium steel-brown with lovely glossy surfaces.

Lot No. 26

26 **1807 G.1. Uncirculated**, nearly full mint frost. Full color turning slightly olive. Partial dentilation on the obverse (rarely seen). One of the finest extant!



Lot No. 27

27 **1808/7 G.1.** Extremely Fine and choice in spite of a lint mark above "ER" of LIBERTY. An exceptional coin in the Condition Census.

Lot No. 28

28 **1808 G.2. Uncirculated** and very choice. Mint color turning iridescent and tan. A simply splendid example of this rarely offered coin.

29 **Colonial**. New Jersey. 1786 Cent. Narrow shield. A strong Fine.

30 **Half Cent**. 1829 About Uncirculated, mottled steel and natural brown.

31 **10c.** 1863'S' A choice Extremely Fine or perhaps better. Sharply struck. Scarce.

32 **25c.** 1842 Large date. About Uncirculated, prooflike surface. A very attractive coin from our Reed Hawn Sale, March 1977, lot 292.

33 — 1902'O' About Uncirculated, steel and iridescent.

34 **50c.** 1817 Struck from clashed dies. Extremely Fine.

35 — 1842 Small date. A choice Extremely Fine, sharply struck, with some prooflike surface.

Lot No. 36

36 — **1845'O'** No drapery. **Brilliant Uncirculated**. A really attractive coin with golden and iridescent toning. From our Dalton Family Collection, December 1975, lot 512.

37 — 1852'O' About Uncirculated, golden and iridescent. Sharply struck. Very scarce.

38 — 1871'S' Brilliant Uncirculated, golden and iridescent toning. A touch of rubbing on the high points.

39 — 1874'S' Extremely Fine, gray and iridescent. A scarce type.

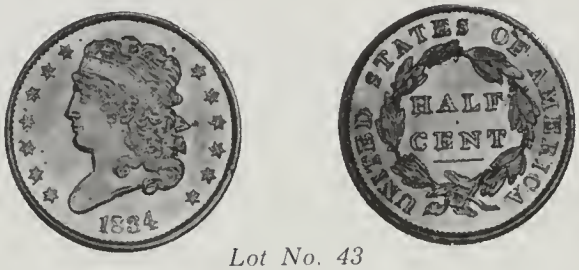
40 — 1875'CC' Extremely Fine, considerable lustre.

Consignment New York

U. S. HALF CENTS

41 1809/6 About Uncirculated, russet and iridescent. A few miniscule hairlines on the reverse. Sharply struck and attractive.

42 1832 About Uncirculated. A natural walnut from faded mint color.



Lot No. 43

43 **1834** Uncirculated. Frosty iridescence over original mint color. Sharply struck.

44 1835 Uncirculated, glossy and iridescent. Some simulated mint color about the devices.

U. S. LARGE CENTS

45 1817 Uncirculated, chocolate with some faded mint red. Sharply struck.

46 1852 Uncirculated. A lovely coin recolored years ago, now acquiring a natural appearance.

U. S. SMALL CENTS

47 1858 Large letters. Choice Brilliant Uncirculated. Sharply struck, full mint lustre.

48 1859 Choice Brilliant Uncirculated, slightly prooflike. Scarce.

49 **1861** Choice Brilliant Uncirculated, slightly toned. Full original color. The scarcest date of the copper-nickel series.

50 1865 Choice Brilliant Uncirculated. Mint color with light iridescence.

U. S. TWO CENT PIECES

51 1864 Large motto. Uncirculated, frosty purple from faded mint red. Choice!

52 1864 Large motto. Another. Uncirculated, mint red and tan. Very weak at the date and adjacent area and correspondingly on the reverse.

53 1865 Brilliant Uncirculated, mint color turning tan and olive. Some mottled toning on the reverse. The obverse is beautiful.

54 1867 Choice Brilliant Uncirculated, full mint red. Some small spots but really a beauty.

55 1868 Uncirculated, mint color, steel and olive. The reverse with mostly mint color.

56 1869 Uncirculated, mostly tan with some mint color. A few reverse spots.

57 1870 Uncirculated, olive with faded mint color in the devices.

U. S. THREE CENTS (NICKEL)

58 1865 Brilliant Uncirculated, light iridescent toning.

59 1866 Brilliant Uncirculated. A choice coin struck from clashed dies.

60 1868 Brilliant Uncirculated and frosty.

61 1870 Choice Brilliant Uncirculated, delicate russet toning.

62 1872 Brilliant Uncirculated, golden and iridescent.

63 1873 Closed 3. Brilliant Uncirculated. Sharply struck.

64 1874 Brilliant Uncirculated, full lustre, light gray toning.

65 **1876** Choice Brilliant Proof.

66 1881 Brilliant Uncirculated. A lustrous coin with light russet toning.

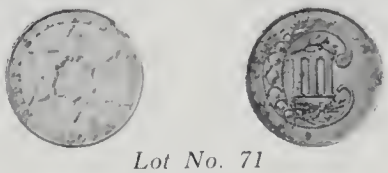
67 1883 Brilliant Proof.

U. S. THREE CENTS (SILVER)

68 1851 Brilliant Uncirculated, pale golden toning.

69 1852 Choice Brilliant Uncirculated, frosty.

70 1853 Brilliant Uncirculated, pale russet toning.



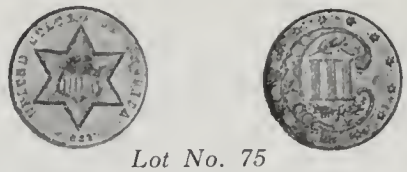
Lot No. 71

71 **1856** Brilliant Uncirculated, frosty lustre. A trifle uneven in strike. Scarce.

72 1858 About Uncirculated, iridescent toning.

73 1859 About Uncirculated.

74 1861 Choice Brilliant Uncirculated.

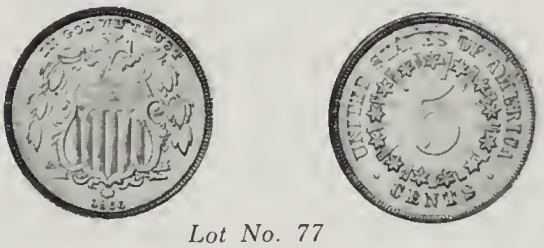


Lot No. 75

75 **1862** Choice Brilliant Proof. Superb russet and iridescent toning.

76 1862 Choice Brilliant Uncirculated. A pristine example although the central portion is not fully struck-up.

U. S. NICKELS



Lot No. 77

77 **1866** Choice Brilliant Uncirculated, sharply struck. Excellent surfaces and edges. Scarce type coin.

78 1867 Rays. About Uncirculated and very choice. A prooflike example of this rare variety.

79 1867 No Rays. Choice Brilliant Uncirculated, russet toning.

80 1868 Brilliant Proof. Cloudy toning with a few minor reverse hairlines.

81 1869 Proof, deep gray toning.

82 1870 Choice Brilliant Proof, light reverse toning.

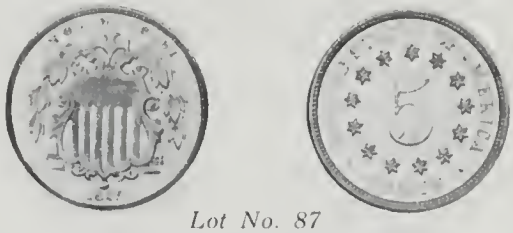
Lot No. 83

83 **1871** Brilliant Proof. A choice coin even though there is a tiny spot on the reverse rim. Very scarce.

84 1872 Proof, showing signs of cleaning. Gray toning.

85 1873 Closed 3. Brilliant Proof and very attractive.

86 1874 Brilliant Proof, light steel toning.



Lot No. 87

87 **1875** Brilliant Proof, light golden-russet toning.

88 1876 Brilliant Proof. The entire date doubled. Gray and russet toning.

RARE 1877 PROOF NICKEL

Lot No. 89

89 **1877 Brilliant Proof.** A lovely example with pale gray-russet toning, mostly on the reverse. The rarest date nickel.

Lot No. 90

90 **1878** Brilliant Proof. A few reverse marks. Very scarce.

91 **1879** Brilliant Proof. The entire date doubled. A choice specimen.

92 **1880** Brilliant Proof. A lovely coin but for a few hairlines on the reverse.

93 **1881** Brilliant Proof. Sharply struck.

94 1883 Shield. Brilliant Proof, some light speckled toning on the reverse.

95 1884 Choice Brilliant Uncirculated. One bagmark on the neck from the gem category. Very scarce.

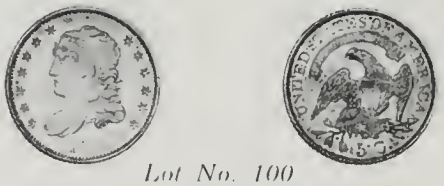
96 1905 **Gem** Brilliant Uncirculated, full shimmering lustre.

97 1909 Choice Brilliant Uncirculated, full lustre. An underrated coin in this condition.

98 1911 Brilliant Uncirculated and a choice example with russet toning.

99 1913 Type I. **Gem** Brilliant Uncirculated.

U. S. HALF DIMES



Lot No. 100

100 **1829 About Uncirculated.** A magnificent coin with prooflike surface. Delicate russet toning.

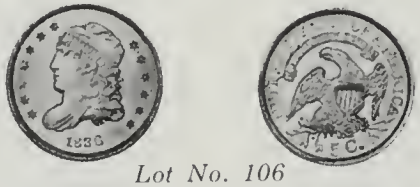
101 1830 About Uncirculated, sharply struck. A few minor rim nicks but choice nevertheless.

102 1832 About Uncirculated, frosty lustre, and sharply struck.

103 1834 Brilliant Uncirculated but a very faint "X" is scratched in the obverse field.

104 1835 Small date, large 5. About Uncirculated and very attractive.

105 1835 Large date, large 5. About Uncirculated. A choice example with iridescent toning.

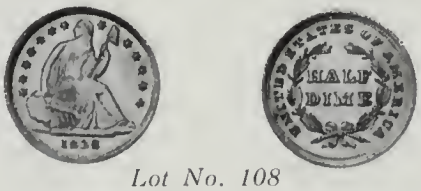


Lot No. 106

106 **1836 Large 5c.** Brilliant Uncirculated, slightly prooflike. Light russet toning.

107 1837 Bust type. Large 5. About Uncirculated and needle-sharp in strike. Splendid iridescent toning.

SUPERB 1838 NO DRAPERY HALF DIME



Lot No. 108

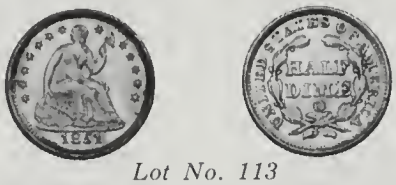
108 **1838 No drapery.** Acquired from the Paramount portion of Auction '79 where it was described as follows: **Superb Gem Uncirculated 65+.** Beautiful full sharp strike with nearly immaculate, fully lustrous surfaces and traces of pastel gold toning. A superb gem worthy of the finest type collection." Unquestionably one of the finest examples of this variety ever offered for sale.

109 1839'O' About Uncirculated, well struck. Exceedingly difficult to locate in this condition.

110 1845 About Uncirculated and very choice.

111 1847 About Uncirculated. Frosty and a very nice specimen.

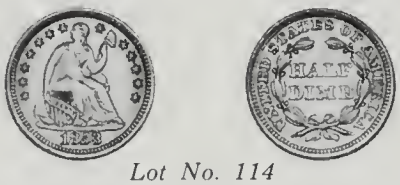
112 1849/8 About Uncirculated. Some prooflike surface in the devices.



Lot No. 113

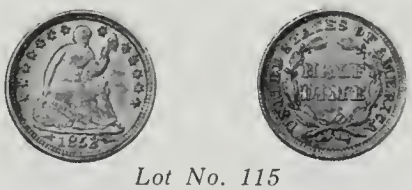
113 **1851'O' Choice Brilliant Uncirculated,** full head and cap. Nearly full dentilation. Considerable prooflike surface. Ex Stack's Fraser Collection, 1978; previously Stack's Smith Collection, 1973.

OUTSTANDING 1853 NO ARROWS HALF DIME



Lot No. 114

114 **1853 No arrows. Gem Brilliant Uncirculated.** A frosty example with full head, cap and stars. One of the finest we have sold. A rare coin, especially in this outstanding state of preservation.

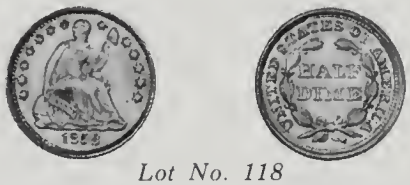


Lot No. 115

115 **1853 Arrows.** Choice Brilliant Uncirculated. Frosty with russet and iridescent toning.

116 **1854** Brilliant Uncirculated, golden and gray toning.

117 1857 Brilliant Uncirculated, golden toning.

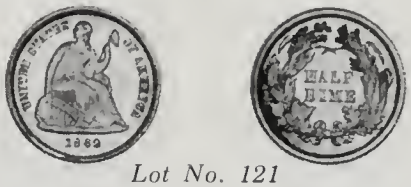


Lot No. 118

118 **1858 Gem** Brilliant Uncirculated, full mint frost. Superb toning.

119 1860 Choice Brilliant Uncirculated. A needle-sharp strike, full head and cap.

120 1861 Brilliant Uncirculated and frosty.



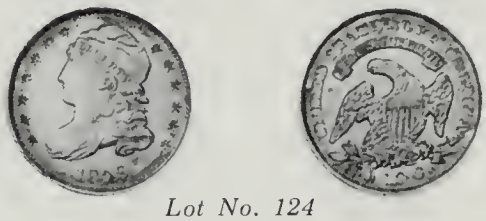
Lot No. 121

121 **1862 Gem** Brilliant Uncirculated, full blazing lustre.

122 1871 Choice Brilliant Uncirculated. Full head and cap.

123 1872 Brilliant Uncirculated.

U. S. DIMES



Lot No. 124

124 **1829 Small 10c. Brilliant Uncirculated,** sharply struck and choice. Proof-like surface with beautiful mauve and russet toning.

125 1833 About Uncirculated, some scratches on the neck. Frosty and attractive.

RARE 1838'O' MINT STATE DIME

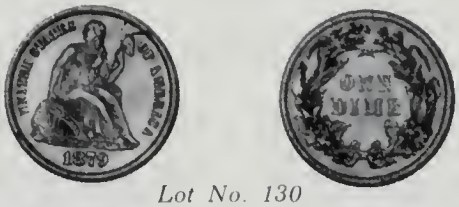
Lot No. 126

126 **1838'O' Mint State.** From Stack's portion of Auction '79, lot 560, described as follows: "**1838'O' Brilliant Uncirculated** and a superb example, with immaculate surfaces. Many times rarer than the 1837. There are probably fewer than 25 known in Mint State and this certainly ranks as one of the better specimens extant. Worth a bid in the $3,000.00 area." It realized $3,750.00 at that time. It should fetch much more today.

127 1875 Brilliant Uncirculated, pale steel and russet toning.

128 1877 Brilliant Uncirculated. A few small bagmarks. Full mint frost.

129 1877'CC' Brilliant Uncirculated, frosty steel and iridescent. Sharply struck.



Lot No. 130

130 **1879** Choice Brilliant Uncirculated, frosty and prooflike. A gem but for a mint-caused lintmark from the cap to the edge. Superb toning. Rare!

Lot No. 131

131 **1880** A beautiful example of this scarce coin. Acquired at Paramount's Grand Central Auction, 1979, described as follows: "1880 **Gem Uncirculated.** Golden toned obverse and fully brilliant reverse. Sharply struck with a high wire rim. Semi prooflike surfaces. A rare and seldom seen date. Only 37,355 were minted." Only a few are extant in this remarkable state of preservation.

132 1886 Brilliant Uncirculated, frosty lustre, pale toning.

133 1887 Choice Brilliant Uncirculated, light iridescent toning.

CHOICE 1889'S' SMALL 'S' DIME

Lot No. 134

134 **1889'S' Small 'S' Variety.** Brilliant Uncirculated, lovely satiny surfaces. An unusually bold example of this scarce variety.

135 1890 Choice Brilliant Uncirculated, full head and cap. A borderline gem.

136 1891 Choice Brilliant Uncirculated.

137 1892, 1899, 1913 About Uncirculated; 1903'O' Extremely Fine. 4 pieces.

138 1893 Brilliant Uncirculated, frosty and well struck.

U. S. TWENTY CENTS

Lot No. 139

139 **1875** Brilliant Proof, light hairlines. Exquisite pale purple toning.

Lot No. 140

140 **1875'S'** Brilliant Uncirculated. A lovely example with full frosty lustre and superb russet and iridescent toning.

U. S. QUARTERS

Lot No. 141

141 **1820 Small** 'O'. **Choice Brilliant Uncirculated**. Mostly frosty with a hint of prooflike surface. Perfectly struck-up including PLURIBUS which is normally weak. Just some light hairlines from the gem category. Pale russet with iridescence about the periphery.

Lot No. 142

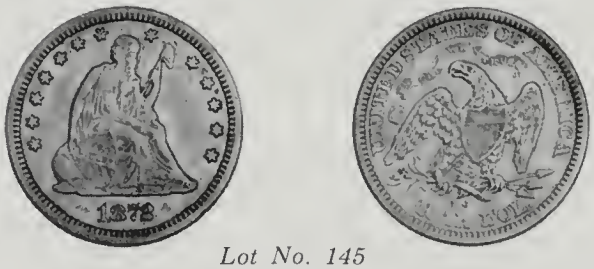
142 **1834 Choice Brilliant Uncirculated**, full blazing mint bloom. Delicate russet and iridescent toning. A beautiful coin worth a bid in the $6,000.00 range.

Lot No. 143

143 **1853 Arrows & Rays. Choice Brilliant Uncirculated**, full head and cap. Frosty lustre with a "cartwheel" effect. A splendid example of this one-year-only type.

Lot No. 144

144 **1859** Brilliant Proof. A very choice example in spite of a couple of lint marks. Sharply struck, with a high wire edge. Only 800 coined.



Lot No. 145

145 **1872'CC'** Very Fine, nice even wear, with a natural russet-pale steel toning. Rare.

146 1874 About Uncirculated and lustrous. Sharply struck and a scarce type. Currently quoted in the $500.00 range.

147 1875 About Uncirculated and a beautiful example with full lustre.

Lot No. 148

148 **1876 Gem** Brilliant Uncirculated, frosty, with pale mauve toning.

149 **1876'CC'** Choice Brilliant Uncirculated, wholly prooflike. Sharply struck.

150 1877'S' About Uncirculated, satiny surfaces. Lovely iridescent toning.

151 1878'CC' About Uncirculated, frosty lustre. A very attractive coin.

Lot No. 152

152 **1886** Choice Brilliant Proof. One tiny mark in the field from the gem category. **The lowest mintage of any date quarter**. Only 5,886 coined including the 886 Proofs. Superb toning.

153 **1892'S'** Brilliant Uncirculated, delicate golden toning.

154 1893 Brilliant Uncirculated.

155 1917 Type I. Brilliant Uncirculated, full head and shield. A small planchet flake on the reverse. Pink and pale sea-green toning.

156 **1924'D'** Brilliant Uncirculated, half head and partial shield. Frosty with pale toning.

U. S. HALF DOLLARS

Lot No. 157

157 **1795 Two leaves below each wing.** Extremely Fine and a most interesting variety with the wavy cracks on the obverse in the upper right quadrant. Some light edge nicks, however, most appearing as nicks are really due to the edge device. Really a lovely coin.

158 **1801** Fine, some slight obverse scratches. Scarce.

159 **1820** Square base, no knob 2. Extremely Fine. Very scarce.

Lot No. 160

160 **1825 Brilliant Uncirculated.** Wholly prooflike with light bag abrasions consistent with the surface. A very pretty coin.

161 1833 Brilliant Uncirculated, gray and iridescent, light bagmarks.

162 1835 Brilliant Uncirculated, full mint bloom. The slightest touch of friction on the cheek.

163 1842'O' Medium date. About Uncirculated. Perfectly struck, with virtually full lustre.

164 1846'O' Recut 6. About Uncirculated, frosty mint bloom. The central portion very sharply struck.

Lot No. 165

165 **1852** About Uncirculated, sharply struck and choice. Of the 77,130 coined only few are extant in this condition. Rare!

166 1854 Extremely Fine, pale russet toning.

167 **1872'CC'** A nice Very Fine and quite scarce.

Lot No. 168

168 **1877'S' Choice Brilliant Uncirculated**. Superbly struck, with pale purple toning. A beauty!

169 1880 A slightly impaired Proof. Full reflective surface with light hairlines. A very scarce date.

170 1892 About Uncirculated, some scratches on the cheek. Sharply struck. The reverse choice.

171 1906 Brilliant Uncirculated, satiny surface. Some faint hairlines but still choice.

CHOICE 1935 HUDSON COMMEMORATIVE

Lot No. 172

172 **1935 Hudson.** Choice Brilliant Uncirculated. Superb surfaces with delicate golden iridescence about periphery. One of the nicest examples we've had the pleasure to offer.

173 **1936 San Francisco-Oakland.** Choice Brilliant Uncirculated. A perfect match to the Hudson described above. Also with superb surfaces and golden iridescence. An outstanding specimen.

174 **1936 San Diego.** Choice Brilliant Uncirculated. Superb surfaces with somewhat deeper golden and blue iridescence than the Hudson described above. A sensational example.

175 **1936 Norfolk.** Choice Brilliant Uncirculated. Delicate steel-grey iridescence with full mint bloom. Another outstanding example of the Commemorative coinage.

176 1944'D' Choice Brilliant Uncirculated, frosty surfaces. Quite boldly struck.

177 1944'S' Choice Brilliant Uncirculated. Frosty mint bloom surfaces.

U. S. SILVER DOLLARS

Lot No. 178

178 **1795 Flowing hair.** 3 leaves below each wing on the reverse. The obverse fully Extremely Fine, the reverse About Uncirculated with frosty lustre. (Not at all uncommon as the obverse devices are higher than the rim and conversely so on the reverse.) A truly splendid coin, perfectly struck, without a nick or mar of any type. Currently valued at about $15,000.00.

Lot No. 179

179 **1797** Stars 10x6. Very Fine. A few obverse edge bruises on the milling. A rare date as well as a type.

Lot No. 180

180 **1802** Perfect date. Extremely Fine and a needle-sharp strike. This like the 1795 listed above is perfect in every respect. Worth close to $5,000.00 in this condition.

181 1847 About Uncirculated, full frosty lustre. A small tarnish stain on the reverse.

SUPERB 1853 SILVER DOLLAR

Lot No. 182

182 **1853 Choice Brilliant Uncirculated.** Full frosty mint bloom. Well struck with most of the stars showing full radial lines. A few insignificant bagmarks but overall one of the finest examples of this rarity we've been privileged to offer for sale. A superb specimen just starting to acquire a pale iridescence which further enhances its beauty. We would not be surprised if this coin establishes a new record.

Lot No. 183

183 **1867** Choice Brilliant Proof. Sharply struck. Some minor hairlines but really a splendid example of one of the most beautiful designs of U. S. coins.

184 1871 About Uncirculated, frosty and nicely struck.

Lot No. 185

185 **1890** Brilliant Proof. A two-tone example, really choice but for a small hairline on the cheek. Only 590 were struck.

U. S. TRADE DOLLARS

186 1876 Brilliant Uncirculated, light bagmarks but frosty.

Lot No. 187

187 **1876'CC'** Brilliant Uncirculated, satiny surface, with some light bagmarks. Lovely pale russet toning. Scarce.

188 1877 Brilliant Uncirculated but weakly struck about its periphery. Pale iridescent toning.

Lot No. 189

189 **1880** Choice Brilliant Proof. Beautiful two-tone effect. A Proof-Only issue of 1,987 pieces.

ADDITIONAL U. S. COINS

190 **25c.** 1915'D' Choice Brilliant Uncirculated, sharply struck. Full blazing mint lustre.

191 **50c. 1936 'D' San Diego.** Choice Brilliant Uncirculated.

192 — **1936 Wisconsin.** Brilliant Uncirculated, pale golden toning.

Lot No. 193

193 **Trade Dollar. 1876** Choice Brilliant Uncirculated and a borderline gem. Sharply struck, satiny surface, with delicate violet toning. From our June 1979 Sale, lot 330.

Lot No. 194

194 **$10.00 Gold. 1911 Brilliant Uncirculated.** A frosty pristine **gem**. From our June 1979 Sale, lot 558.

Lot No. 195

195 **$20.00 Gold. 1893'CC' Brilliant Uncirculated**, speckled coppery toning. Fully lustrous and attractive. Quite scarce. Also from our June 1979 Sale, lot 737.

196 — 1897'S' Brilliant Uncirculated, splendid satiny surfaces. From our June 1979 Sale, lot 750.

RARE 1936 PROOF SET

197 **1936 Proof Set.** A delicately toned set. The nickel and silver coins in pale golden iridescence, and the cent slightly deeper with some small darkening areas. An above average set of this rare year.

Consignment W.K.

U. S. BUFFALO NICKELS

198 1913 Type I, 1913 Type II. Brilliant Uncirculated. 2 pieces.

199 1913'D' Type I. Choice Brilliant Uncirculated, light tarnish speckling.

200 **1913'S' Type I.** Choice Brilliant Uncirculated. A needle-sharp strike with beautiful purple toning.

Lot No. 201

201 **1913'D' Type II.** Choice Brilliant Uncirculated, delicate russet toning. Scarce.

202 1914, 1915 Brilliant Uncirculated. 2 pieces.

203 1914'S' Small reverse rim breaks. Brilliant Uncirculated. Lovely pale russet and iridescent toning. A very attractive coin.

204 1915'D' Brilliant Uncirculated.

205 1916, 1917 Brilliant Uncirculated, iridescent toning. 2 pieces.

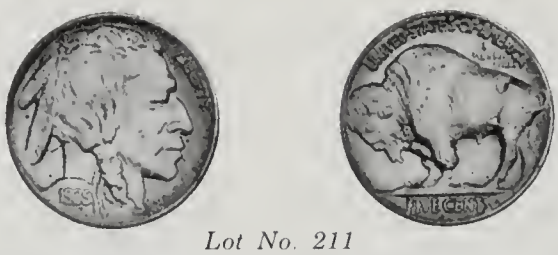
206 1916'D' Brilliant Uncirculated, full mint lustre. A trifle unevenly struck.

207 1916'S' Brilliant Uncirculated, fully frosty. Bluntly struck.

208 **1918** Brilliant Uncirculated. A choice coin although the braid is not fully struck-up. Scarce.

209 1919, 1920 Brilliant Uncirculated, deep russet and iridescent toning. A few light specks. 2 pieces.

210 1925, 1927 Brilliant Uncirculated and quite nice. 2 pieces.



Lot No. 211

211 **1925'D'** Choice Brilliant Uncirculated. Splendid russet and iridescent toning.

212 1926 Choice Brilliant Uncirculated.

213 **1926'D'** Brilliant Uncirculated. The usual strike with the sharp obverse and weak reverse.

214 1927'D' Brilliant Uncirculated. Beautiful pale russet toning.

215 1928, 1929 Brilliant Uncirculated. Nicely struck and toned. 2 pieces.

216 1928'D' Choice Brilliant Uncirculated. A lovely coin.

217 1928'S' Brilliant Uncirculated. A rather nice strike with golden-russet toning.

218 1929'D', 1935 Brilliant Uncirculated, a trifle weak in the centers. 2 pieces.

219 1929'S' Choice Brilliant Uncirculated, sharply struck. Nicely toned.

220 1930, 1934 Choice Brilliant Uncirculated. 2 pieces.

221 **1930'S'** Choice Brilliant Uncirculated, fully lustrous.

222 **1931'S'** Choice Brilliant Uncirculated, iridescent toning.

223 1934'D' Choice Brilliant Uncirculated. Superb light iridescent toning. Scarce.

224 1935'D', 1935'S' Brilliant Uncirculated. The latter is quite sharp. 2 pieces.

225 1936'P,D,S' Brilliant Uncirculated. 3 pieces.

226 1937'P,D,S', 1938'D' Brilliant Uncirculated. 4 pieces.

227 **1937'D' Three legged.** Extremely Fine and attractive.

A SPLENDID COLLECTION OF CAPPED BUST HALF DOLLARS

228 1807 50/20 About Uncirculated, sharply struck, with frosty pale steel surfaces. Delicate iridescent toning.

Lot No. 229

229 **1808** Struck from totally shattered dies. The obverse "mounding" in a number of places. The die cracks too numerous to mention. Brilliant Uncirculated, lightly cleaned. Frosty and attractive. From our 1976 A.N.A. Sale, lot 1112.

Lot No. 230

230 **1809 Brilliant Uncirculated.** A lovely coin with rich russet-iridescent toning. Nicely struck-up but for the eagle's left wing. Frosty and very attractive.

231 **1810 Brilliant Uncirculated.** The reverse dies noticeably broken. Some light bagmarks in the field but the coin is lustrous and a decent strike.

Lot No. 232

232 **1811** Large 8. **Choice Brilliant Uncirculated,** full blazing lustre. Sharply struck and a beauty.

233 1811/10 Punctuated date 18.11. Extremely Fine, steel and iridescent.

Lot No. 234

234 **1812/11 Small 8. Brilliant Uncirculated.** Unevenly struck (common to the coin) but nicely struck for the most part. Golden and iridescent with some toning missing here and there. From our Fraser Collection, March 1978, lot 318.

235 1812 About Uncirculated and lustrous. A beautiful coin with a tiny planchet defect on the edge.

236 1813 Brilliant Uncirculated but very weak on the left portion of the obverse and correspondingly so on the reverse.

Lot No. 237

237 **1814/13 Brilliant Uncirculated.** Deeply and evenly impressed even though struck from clashed dies. Superb even russet toning.

238 1814 Extremely Fine, lightly cleaned, now toning nicely.

239 **1817 Brilliant Uncirculated,** frosty mint bloom. A trifle weak in the central portion of the obverse, with a few bagmarks, but the eagle is needle-sharp. Pale russet and iridescent.

Lot No. 240

240 **1818 Brilliant Uncirculated.** A beautiful example with full frosty mint bloom. The obverse displays a myriad of die cracks, all the more amazing because it is so well struck.

241 1818 Struck from clashed dies. Extremely Fine.

242 1819 About Uncirculated. Virtually full frosty lustre. Even light russet toning. A very choice coin.

Lot No. 243

243 **1820/19** Small 8. About Uncirculated, lilac blue and gray toning. From the Garrett Sale, November 1979, lot 304.

Lot No. 244

244 **1820 Square base 2, no knob. Large date.** Brilliant Uncirculated, lightly cleaned years ago. Light golden and iridescent toning. A lovely coin. Scarce.

245 1821 Extremely Fine, steel toning.

Lot No. 246

246 **1822/1** One of the rarest overdates of the series. **Brilliant Uncirculated,** full frosty lustre. The obverse die slightly bulged resulting in some light rubbing on that high point (throat and chin). A very attractive coin.

Lot No. 247

247 **1822 Brilliant Uncirculated,** purple iridescent toning about periphery.

Lot No. 248

248 **1823 Patched 3. Brilliant Uncirculated** and quite nice. Frosty surfaces with pale steel and a hint of mauve toning. Very scarce.

Lot No. 249

249 **1824 The 4/4 variety. Brilliant Uncirculated.** Full blazing lustre with light iridescent toning about the edges.

250 1824 Double profile. About Uncirculated. Superb russet toning with iridescence about the edges.

251 **1825 Brilliant Uncirculated,** slightly prooflike. A small planchet flake between "ED" of UNITED. Golden and steel toning.

252 1826 About Uncirculated and very choice. Nicely struck, with frosty lustre.

Lot No. 253

253 **1827 Curled base 2.** Brilliant Uncirculated. A touch of friction on the cheek but really quite nice. Steel and iridescent toning. The scarcest variety of the year. Lot 354 from our Fraser Collection.

254 1827 Square base 2. Brilliant Uncirculated, satiny surface. Minute friction on the cheek. Really a very attractive coin.

255 **1828 Square base 2, small 8's, large letters. Brilliant Uncirculated,** pale steel with russet overtones.

256 **1829 Brilliant Uncirculated,** lovely satiny surfaces. A tiny planchet flake on the chest.

257 1830 Small 'O'. About Uncirculated, pale toning.

Lot No. 258

258 **1831 Brilliant Uncirculated,** A choice frosty example from our Dr. E. Yale Clarke Sale, October 1975, lot 240.

Lot No. 259

259 **1832 Small letters. Choice Brilliant Uncirculated.** Golden and light purple.

260 1833 About Uncirculated and a very choice coin. Steel and iridescent toning.

261 1834 Small date, stars and letters. Extremely Fine and lustrous.

262 1835 Brilliant Uncirculated, frosty mint bloom. A touch of friction on the cheek but really very choice.

Lot No. 263

263 **1836 Lettered edge. Choice Brilliant Uncirculated.** Sharply struck with exquisite pink and iridescent toning.

264 1837 About Uncirculated, slightly prooflike. The head and eagle unusually bold. Very choice.

265 1838 Extremely Fine.

Lot No. 266

266 **1839 Bust type. Perfect dies. Brilliant Uncirculated,** full frosty mint bloom. Russet toning about the edges. From our 1976 A.N.A. Sale, lot 1169.

Lot No. 267

267 **1839'O'** Struck from perfect dies. About Uncirculated with iridescent toning.

U. S. LIBERTY WALKING HALF DOLLARS

268 1916 About Uncirculated and lustrous. Steel toning about its periphery.

269 **1916'D'** Choice Brilliant Uncirculated. Full lustre and a rather nice strike.

Lot No. 270

270 **1916'S'** Choice Brilliant Uncirculated, satiny surface, with pale pink toning. Rare.

271 1917 Brilliant Uncirculated. A remarkable impression. Some light reverse edge nicks. Russet toning.

Lot No. 272

272 **1917'D' Obverse.** Brilliant Uncirculated, satiny surface. The periphery very sharp.

Lot No. 273

273 **1917'D' Reverse.** Choice Brilliant Uncirculated, considerable hand detail.

274 **1917'S' Obverse.** Uncirculated but cleaned sometime ago. The coin is toning nicely especially around the periphery. Rare.

Lot No. 275

275 **1917'S' Reverse.** Choice Brilliant Uncirculated, full blazing lustre. Sharply struck.

Lot No. 276

276 **1918'S'** Brilliant Uncirculated, full frosty lustre. A very beautiful example.

Lot No. 277

277 **1920** Choice Brilliant Uncirculated. Definitely a superior strike. Pale russet toning.

Lot No. 278

278 **1929'D'** Choice Brilliant Uncirculated, beautiful satiny surface.

279 1934 Choice Brilliant Uncirculated. A borderline gem.

280 **1934'D'** Choice Brilliant Uncirculated. The periphery slightly weak but overall a lovely coin.

Lot No. 281

281 **1934'S'** Choice Brilliant Uncirculated, sharply struck. Some miniscule bagmarks on the leg from the gem category.

282 1935 Choice Brilliant Uncirculated.

283 1935'D' Choice Brilliant Uncirculated, delicate golden toning.

284 1935'S' Choice Brilliant Uncirculated. Scarce.

285 1936, 1937, 1938, 1939, 1941 Uncirculated but rubbed. 5 pieces.

286 1936'D' Choice Brilliant Uncirculated. Sharply struck.

287 1936'S' Brilliant Uncirculated. A trifle flat in strike.

288 1937'D' Choice Brilliant Uncirculated, golden-russet toning.

289 1937'S' Brilliant Uncirculated. Full mint bloom but the central section is weakly struck.

Lot No. 290

290 **1938'D'** Choice Brilliant Uncirculated, nicely struck. Slightly prooflike surfaces.

291 1939'D' Choice Brilliant Uncirculated, sharply struck.

292 1939'S' Choice Brilliant Uncirculated although a trifle weak in the centers.

293 1940, 1942 Choice Brilliant Uncirculated. 2 pieces.

294 1940'S' Choice Brilliant Uncirculated. An unusually sharp specimen.

295 1941'D' Brilliant Uncirculated, satiny.

296 1941'S' Brilliant Uncirculated, light iridescent toning. The central portion weak as usual.

297 1942'D' Choice Brilliant Uncirculated.

298 1942'S' Choice Brilliant Uncirculated.

299 1943, 1944, 1945 Brilliant Uncirculated. 3 pieces.

300 1944'D' Brilliant Uncirculated, bagmarked; 1944'S' Extremely Fine; 1945'S' Brilliant Uncirculated, weakly struck. 3 pieces.

301 1943'D' (obverse bagmarks), 1946 Brilliant Uncirculated. 2 pieces.

302 1943'S', 1946'D' Brilliant Uncirculated, weakly struck in the centers. 2 pieces.

303 1945'D', 1946'S' Brilliant Uncirculated. 2 pieces.

304 1947, 1947'D' Brilliant Uncirculated and quite nice. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

305 **1893 Isabella Quarter.** Brilliant Uncirculated, lightly cleaned. Iridescent toning.

306 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated. Lightly cleaned years ago, now toning nicely.

307 1892, 1893 Columbian Exp. Brilliant Uncirculated, iridescent toning, some light hairlines. 2 pieces.

Lot No. 308

308 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, frosty lustre, with deep iridescent toning. Very scarce.

309 1918 Lincoln. Brilliant Uncirculated, light bagmarks.

310 1920 Maine. Choice Brilliant Uncirculated, deep russet toning.

311 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

312 1921 Pilgrim. Brilliant Uncirculated, sharply struck. Light iridescent toning.

Lot No. 313

313 **1921 Missouri.** Brilliant Uncirculated. Satiny surface and quite attractive.

314 1921 Missouri 2x4. Extremely Fine, russet and iridescent toning.

315 1921 Alabama. Brilliant Uncirculated, deep russet and gray toning.

316 1921 Alabama 2x2. Brilliant Uncirculated, full blazing lustre. A choice specimen.

317 1922 Grant. Brilliant Uncirculated, pale russet toning.

318 **1922 Grant with STAR.** With the chin and tie defect as well as the break in the star (all attesting to its genuineness). Brilliant Uncirculated, a few small bagmarks. Even russet toning.

319 1923'S' Monroe, 1924 Huguenot. About Uncirculated, steel and iridescent toning. 2 pieces.

320 1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated, iridescent toning. Both are very nice specimens. 2 pieces.

321 1925'S' California. Brilliant Uncirculated, delicate peripheral toning.

322 1925 Fort Vancouver. Brilliant Uncirculated, deep russet and iridescent toning.

323 1927 Vermont. Brilliant Uncirculated, steel and iridescent.

RARE & POPULAR 1928 HAWAIIAN HALF DOLLAR

Lot No. 324

324 **1928 Hawaiian.** Brilliant Uncirculated, a few light bagmarks on the cheek. A lovely coin with original orange (common to the coin) and pale iridescent toning. Rare.

325 1934 Maryland. Brilliant Uncirculated, pale mauve toning.

326 1935 Connecticut. Brilliant Uncirculated, pale russet toning.

Lot No. 327

327 **1935 Hudson.** Brilliant Uncirculated, full frosty lustre. Delicate toning. A very choice example of this rare type.

328 1935'S' San Diego. Choice Brilliant Uncirculated.

Lot No. 329

329 **1935 Old Spanish Trail.** Brilliant Uncirculated and a gem but for a small bagmark on the obverse.

330 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, light toning. The 'P' is entirely prooflike.

331 1936'D' San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

332 1936 Wisconsin. Choice Brilliant Uncirculated.

333 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated and quite nice. Popular and scarce.

334 1936 Long Island. Brilliant Uncirculated, exquisite golden, sea-green and iridescent toning.

335 1936 York County. Brilliant Uncirculated, pale russet toning.

336 1936 Bridgeport. Brilliant Uncirculated, light iridescent toning.

337 1936 Lynchburg. Brilliant Uncirculated, pale iridescent toning.

338 1936 Elgin. Choice Brilliant Uncirculated.

339 1936 Albany. Brilliant Uncirculated, pale toning.

340 1936'S' San Francisco. Choice Brilliant Uncirculated, light iridescent toning.

341 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, golden and iridescent toning.

342 1936 Robinson. Brilliant Uncirculated.

343 1936 Delaware. Choice Brilliant Uncirculated, golden toning.

344 1936 Gettysburg. Choice Brilliant Uncirculated, delicate toning.

345 1936 Norfolk. Choice Brilliant Uncirculated.

346 1937 Raleigh-Roanoke. Brilliant Uncirculated, lightly cleaned.

347 1937 Antietam. Choice Brilliant Uncirculated, delicate toning. Scarce.

348 1938 New Rochelle. Brilliant Uncirculated, golden toning.

349 1946 Iowa. Choice Brilliant Uncirculated.

350 1926, 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

351 1928 Oregon. Choice Brilliant Uncirculated.

352 1933'D' Oregon. Choice Brilliant Uncirculated, lovely russet toning.

353 1934'D' Oregon. Brilliant Uncirculated. A lovely example with russet and iridescent toning.

354 1936, 1937'D' Oregon. Brilliant Uncirculated, nicely toned. 2 pieces.

355 1936'S' Oregon. Brilliant Uncirculated, golden and iridescent.

356 1938'P,D,S' Oregon. Set of 3. Choice Brilliant Uncirculated.

357 **1939'P,D,S' Oregon.** Set of 3. Choice Brilliant Uncirculated. Scarce.

358 1934 Boone. Brilliant Uncirculated, pale toning.

359 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

360 **1935'P,D,S' Small 1934 Boone.** Set of 3. Brilliant Uncirculated, pale iridescent toning. One of the rarest sets in the entire series.

361 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, light russet and iridescent toning.

362 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated, pale golden and iridescent toning. A choice and scarce set.

363 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and choice. Splendid pale russet and iridescent toning. Like the 1935 Small '34 set, this is also one of the rarest sets in the entire series.

364 1934 Texas. Brilliant Uncirculated, exquisite "autumn leaves" toning.

365 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light iridescent toning.

366 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light purple and iridescent toning.

367 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, golden, mauve and iridescent.

368 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated. A choice set with golden toning. Very scarce.

369 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, russet to mauve toning.

370 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light iridescent toning.

371 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale purple toning.

372 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, golden and iridescent. Scarce.

373 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, light russet toning. A rare set, certainly in the same class as the rare Boone sets.

COMPLETE SET OF BOOKER T. WASHINGTON & WASHINGTON-CARVER

374 **Complete Set of Booker T. Washington and Washington-Carver.** 1946-1954'P,D,S'. All are Brilliant Uncirculated with light toning. A total of 10 sets mounted in small National pages.

U. S. SILVER DOLLARS

375 1878 8 Tailfeathers. Brilliant Uncirculated, some prooflike surface.

376 1878 7/8 Tailfeathers. Brilliant Uncirculated, frosty. An attractive coin.

377 1878 7 Tailfeathers, 1878'S' Choice Brilliant Uncirculated. 2 pieces.

378 1878'CC' Brilliant Uncirculated, prooflike. The area about the eagle's tail is softly struck.

379 1879, 1880'S' Choice Brilliant Uncirculated. 2 pieces.

380 1879'O', 1879'S' Brilliant Uncirculated, full lustre. A touch of friction in the fields. 2 pieces.

381 1880, 1880'O', 1884 Extremely Fine to About Uncirculated. 3 pieces.

382 1880'CC' Choice Brilliant Uncirculated, frosty mint bloom.

383 1881, 1881'O' Choice Brilliant Uncirculated. 2 pieces.

384 1881'O', 1881'S' Brilliant Uncirculated. Light bagmarks but really very attractive coins. 2 pieces.

385 1881'CC' Choice Brilliant Uncirculated. A virtual gem.

386 1882, 1882'O', 1882'S' Choice Brilliant Uncirculated but lightly bagmarked. 3 pieces.

387 1882'O/S' Brilliant Uncirculated and rather scarce.

388 1882'CC' Choice Brilliant Uncirculated.

389 1883, 1885 Brilliant Uncirculated. 2 pieces.

390 1883'O' **Gem** Brilliant Uncirculated, satiny surface.

391 1883'CC' **Gem** Brilliant Uncirculated. A very sharp strike.

392 1884'O' Choice Brilliant Uncirculated. A borderline gem.

Lot No. 393

393 **1884'S'** About Uncirculated with virtually full mint lustre. Rare.

394 1884'CC' Brilliant Uncirculated, light bagmarks.

395 1885'O' Choice Brilliant Uncirculated.

396 1885'S' Choice Brilliant Uncirculated even though there are some obverse bagmarks. Scarce.

397 1885'CC' Choice Brilliant Uncirculated, light bagmarks.

398 1886, 1887 Choice Brilliant Uncirculated. 2 pieces.

Lot No. 399

399 **1886'S'** Choice Brilliant Uncirculated, some prooflike surface. Scarce.

400 1887'O', 1888'O' Brilliant Uncirculated. 2 pieces.

401 1887'S' Brilliant Uncirculated, sharply struck. Light bagmarks but really a choice coin.

402 1888, 1890'S', 1896 About Uncirculated, frosty and choice. 3 pieces.

403 1888'S' Choice Brilliant Uncirculated, fully lustrous.

404 1889, 1890 Choice Brilliant Uncirculated, the latter with russet toning. 2 pieces.

405 1889'O' Brilliant Uncirculated. Bag abrasions on the obverse, the reverse is nearly perfect.

406 1889'S' About Uncirculated, prooflike surface. A bagmark on the temple.

407 1890'O' Brilliant Uncirculated, frosty.

408 1890'CC' Choice Brilliant Uncirculated. In fact, a borderline gem.

409 1891 Choice Brilliant Uncirculated. A better than average strike.

410 1891'O' Brilliant Uncirculated, pale toning. Softly struck as usual.

411 1891'S' Choice Brilliant Uncirculated.

412 1891'CC' Choice Brilliant Uncirculated. The obverse with some light bagmarks.

413 1892 Brilliant Uncirculated. A lovely coin with pale russet toning.

Lot No. 414

414 **1894'O'** Brilliant Uncirculated and a rather nice strike. Light golden-russet toning.

415 1897, 1898'O' Choice Brilliant Uncirculated. 2 pieces.

416 1897'S' **Gem** Brilliant Uncirculated, satiny surface.

417 1898 **Gem** Brilliant Uncirculated, satiny surface.

418 1898'S' Choice Brilliant Uncirculated.

419 1899 Brilliant Uncirculated, frosty.

420 1899'O', 1904'O' Choice Brilliant Uncirculated. 2 pieces.

421 1900, 1900'O' Brilliant Uncirculated. 2 pieces.

422 1900'S' Choice Brilliant Uncirculated, slightly prooflike.

Lot No. 423

423 **1901** Brilliant Uncirculated. The usual flat strike and a rub on the cheek but overall a rather handsome coin.

424 1901'O', 1921 Morgan. Brilliant Uncirculated. 2 pieces.

425 1902 Choice Brilliant Uncirculated.

426 1902'O' Choice Brilliant Uncirculated, prooflike surface.

427 1903 Choice Brilliant Uncirculated, russet toning.

428 **1903'O'** Choice Brilliant Uncirculated.

429 1904 Choice Brilliant Uncirculated, satiny.

430 1921'D', 1921'S' Brilliant Uncirculated, some light bagmarks. 2 pieces.

U. S. PEACE DOLLARS

431 1922, 1924 Brilliant Uncirculated, golden toning. Choice. 2 pieces.

432 1922'D' Brilliant Uncirculated.

433 1922'S' Choice Brilliant Uncirculated.

434 1923 About Uncirculated; 1923'D' Brilliant Uncirculated, bagmarked. 2 pieces.

Lot No. 435

435 **1924'S'** Choice Brilliant Uncirculated, pale iridescent toning.

436 **1925'S'** Brilliant Uncirculated and very attractive. Scarce.

437 1926, 1926'S' Brilliant Uncirculated. 2 pieces.

438 1926'D' Choice Brilliant Uncirculated. A few obverse bagmarks.

439 1927 Brilliant Uncirculated.

440 1927'D' Brilliant Uncirculated, light bagmarks obverse and reverse.

441 1927'S' Brilliant Uncirculated, light obverse toning.

442 1928'S' Brilliant Uncirculated, light russet toning.

443 1934 Choice Brilliant Uncirculated.

444 1935 Choice Brilliant Uncirculated.

CARSON CITY DOLLARS
IN ORIGINAL G.S.A. HOLDERS

445 1880'CC' Choice Brilliant Uncirculated.

446 1881'CC' Brilliant Uncirculated, bagmark on the cheek.

447 1882'CC' Choice Brilliant Uncirculated.

448 1882'CC' Another. Brilliant Uncirculated, bagmarked.

449 1883'CC' Choice Brilliant Uncirculated.

450 1883'CC' Another. Brilliant Uncirculated, light bagmarks.

451 1884'CC' Brilliant Uncirculated, bagmarks on the obverse.

452 1885'CC' Brilliant Uncirculated, light bagmarks.

U. S. GOLD COINS

453 **$2.50 Gold.** 1927 Very Fine.

454 **$20.00 Gold.** An 18 Karat Gold Money Clip containing a 1924 $20.00 Gold in Extremely Fine condition. The **entire** weight of the clip including the coin is 82½ grams.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JANUARY 28, 1981

7:00 P.M. SHARP

LOTS 455 - 895

The Vincent Di Brienza Collection of United States Small Cents

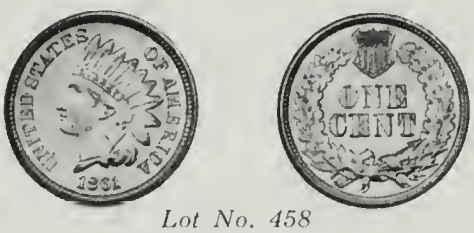
This splendid collection was formed over a period of 25 years. They were all chosen with a keen eye for color and strike. Although not complete, this offering merits the attention of the most fastidious collector of small cents. They should really be seen because they are so far above the average coin offered at Public Auction.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

455 1857 Extremely Fine; 1858 Large letters, 1858 Small letters. Good; 1867 Very Fine; 1875 Extremely Fine. 5 pieces.

456 **1859** Brilliant Uncirculated, full color with a hint of toning. A scarce type.

457 1860 Brilliant Uncirculated. Faint speckling but full color and russet toning.



Lot No. 458

458 **1861 Gem Brilliant Uncirculated.** Full color and pristine! The rarest date of the type.

459 1862 Brilliant Uncirculated, full color, russet toning.

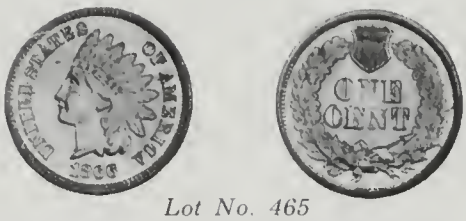
460 1863 Brilliant Uncirculated. Beautiful rich russet and iridescent toning.

461 1864 Copper-nickel. Brilliant Uncirculated, iridescent toning.

462 1864 Bronze. Brilliant Uncirculated. Mint color with orange and iridescent overtones.

463 **1864'L'** Brilliant Uncirculated, mint color with a few small specks, pale toning. The reverse is superb. Rare.

464 1865 Brilliant Uncirculated, full color. A gem but for a few spots.



Lot No. 465

465 **1866 Brilliant Uncirculated,** full color, delicate toning. An exceptional example just bordering on the gem category.

466 **1868 Brilliant Uncirculated.** A superb example, full color. Just a bagmark or two from a gem.

Lot No. 467

467 **1870 Brilliant Uncirculated,** full mint color. The reverse slightly prooflike. A splendid coin.

468 **1871 Brilliant Uncirculated.** A lovely coin but for a bagmark on the throat. Rare.

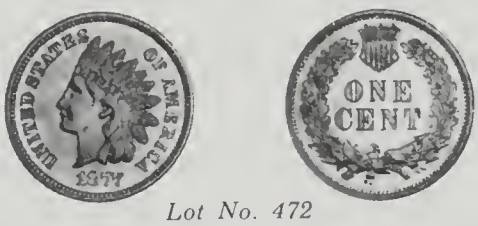
469 **1872** Brilliant Proof, cloudy russet-orange toning. Very scarce.

470 1873 Open 3. Brilliant Uncirculated. Mint color with purple and sea-green toning. Choice.

Lot No. 471

471 **1874 Gem Brilliant Uncirculated.** Full color and a blush of toning.

RARE 1877 PROOF CENT



Lot No. 472

472 **1877 Brilliant Proof.** A superb example, full color with delicate iridescent toning. The rarest date of the entire set.

473 **1878** Brilliant Proof. A choice example with full color and delicate toning.

474 1879 Brilliant Uncirculated. Mint color turning a pale mauve.

475 1880 Brilliant Uncirculated. One obverse spot but really a **gem** specimen with full color.

476 1881 Brilliant Uncirculated, full color. An exquisite borderline gem with light russet toning.

477 1882 Brilliant Uncirculated, full mint color. A spot on the '2' from the gem category.

478 1883 Brilliant Uncirculated and choice. Mint color and slightly iridescent.

479 1884 Brilliant Uncirculated. A lovely example, full color with light iridescence.

480 1885 Brilliant Uncirculated, frosty pale purple toning. Scarce.

481 1886 Type I. Brilliant Uncirculated. A superb example, full color, with some microscopic specks.

482 1887 Brilliant Uncirculated, mottled mauve toning.

483 1888 Brilliant Proof. A beauty with sea-green and purple toning.

484 1889 **Gem** Brilliant Uncirculated, full color. Delicate peripheral toning.

485 1890 **Gem** Brilliant Proof. As it left the mint with the slightest toning.

486 1891 Brilliant Uncirculated, full mint color. A speck or two but really a **gem**.

487 1892 Brilliant Uncirculated. A lovely example with full mint color.

488 1893 Brilliant Uncirculated, full mint color. A speck or two from the gem category.

489 **1894** Brilliant Uncirculated, full mint color. Slightly streaky iridescent toning. Choice and scarce.

490 1895 Brilliant Uncirculated, full mint color. A choice coin with some microscopic specks.

491 1896 Brilliant Uncirculated. A superb example with full mint color.

492 1897 **Gem** Brilliant Proof. Superb sea-green and iridescent toning.

493 1898 **Gem** Brilliant Uncirculated, full mint color.

494 1899 **Gem** Brilliant Uncirculated, full mint color.

495 1900 **Gem** Brilliant Uncirculated, full mint color.

496 1901 **Gem** Brilliant Uncirculated, full color. Delicate reverse toning.

497 1902 Brilliant Uncirculated, full mint color. The faintest fingermark tarnish from a gem.

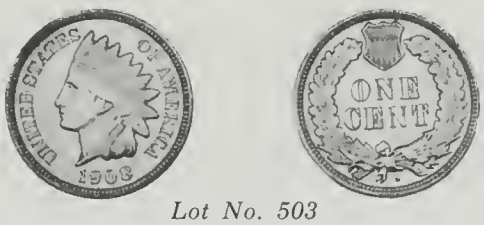
498 1903 Brilliant Uncirculated, full mint color. A splendid coin.

499 1904, 1907 Brilliant Uncirculated, mottled toning. 2 pieces.

500 1905 Brilliant Uncirculated, full mint color. A virtual gem.

501 1906 Brilliant Uncirculated, full mint color. A choice example with pale iridescent toning.

502 1908 Brilliant Uncirculated, full mint color. A very choice example.



Lot No. 503

503 **1908'S' Gem Brilliant Uncirculated.** A pristine specimen.

504 1909 Indian. Brilliant Uncirculated. A gem but for a few tiny specks.

U. S. LINCOLN CENTS

505 1909 V.D.B., 1909 (spotted), 1913'S' (dull), 1914 (reverse spot). Uncirculated. 4 pieces.

506 **1909'S' V.D.B.** Brilliant Uncirculated. A choice example with full mint color. Delicate toning. Rare.

507 **1909'S'** Choice Brilliant Uncirculated. A gem but for a few light reverse specks.

508 1910, 1911, 1912 Choice Brilliant Uncirculated, full mint color. 3 pieces.

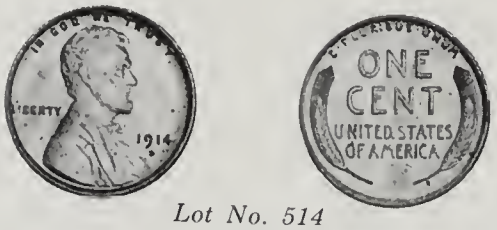
509 1910'S' Brilliant Uncirculated, full mint color. Pale toning.

510 1911'D', 1911'S' Choice Brilliant Uncirculated. Needle-sharp in strike with full color. A few microscopic specks. 2 pieces.

511 1912'D', 1912'S' Brilliant Uncirculated, full color, a few light specks. Choice. 2 pieces.

512 1913, 1915 Brilliant Uncirculated, full color, light toning. A few light specks. 2 pieces.

513 1913'D' Brilliant Uncirculated, full mint color. A few microscopic specks.



Lot No. 514

514 **1914'D' Brilliant Uncirculated.** A lovely coin with full mint color and delicate iridescent toning. The rarest date of the set.

515 1915'D', 1915'S' Brilliant Uncirculated, both with light iridescent toning. 2 pieces.

516 1916, 1917, 1918 Choice Brilliant Uncirculated, full mint color. Pale iridescent toning. 3 pieces.

517 1916'D', 1916'S' Brilliant Uncirculated, full color, some microscopic specks. Choice. 2 pieces.

518 1917'D', 1917'S' Brilliant Uncirculated, full color, delicate toning. Some microscopic specks. 2 pieces.

519 1918'D', 1919'D' Brilliant Uncirculated, full color, faint specks. 2 pieces.

520 1918'S' Brilliant Uncirculated, full color, delicate toning.

521 1919, 1923, 1924 Brilliant Uncirculated, full color, delicate toning. 3 pieces.

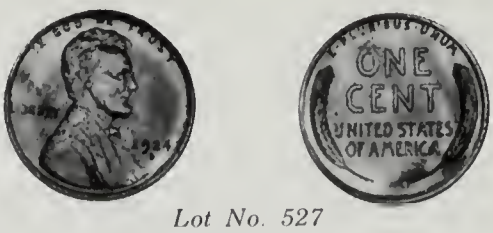
522 1919'S', 1920, 1925, 1927, 1929'S' Brilliant Uncirculated, full color, faint specks. A nice group of 5 pieces.

523 1920'D' Brilliant Uncirculated. A choice example, full color, light toning.

524 1921, 1926 Brilliant Uncirculated, full color. The former quite scarce. 2 pieces.

525 **1921'S'** Brilliant Uncirculated, full color. The reverse with some fingermark smudges. Scarce.

526 **1922'D'** Brilliant Uncirculated, full mint color. A choice coin.



Lot No. 527

527 **1924'D' Brilliant Uncirculated.** Full mint color turning to light iridescence. A very scarce coin but especially so in this condition.

528 1925'S', 1926'D' Brilliant Uncirculated, nicely toned. 2 pieces.

529 1925'D' Brilliant Uncirculated, full color, delicate toning.

530 **1926'S'** Brilliant Uncirculated, sharply struck. Mint color with some fingermark tarnish and a bagmark on the cheek. Scarce.

531 1927'S' Brilliant Uncirculated. A virtual gem with full mint color.

532 1927'D', 1928'D', 1931 Brilliant Uncirculated, with iridescent toning. 3 pieces.

533 1928, 1929, 1930, 1932, 1933 Brilliant Uncirculated, mostly with full color. 5 pieces.

534 1928'S', 1930'S' Brilliant Uncirculated, the latter softly struck. 2 pieces.

535 1929'D', 1930'D', 1932'D', 1933'D' Brilliant Uncirculated, mostly with full color. An important group. 4 pieces.

536 1931'D', 1931'S' Brilliant Uncirculated, full color. The former with some fingermark tarnish. Scarce. 2 pieces.

537 **Complete Set of Lincoln Cents. 1934 - 1970'D'** All dates and mints as issued (no Small Dates or 1955 Shift). **Brilliant Uncirculated,** mostly with full color. Many of the early dates have lovely iridescent toning. Mounted in two large National pages.

U. S. HALF DOLLARS

538 **1821 Brilliant Uncirculated.** Full frosty lustre and sharply struck. Pale russet toning.

539 1824 The 4/4 variety. Extremely Fine, iridescent toning.

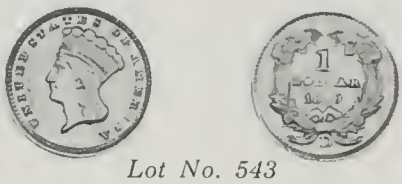
Lot No. 540

540 **1834** Large date, large letters. **Brilliant Uncirculated.** A choice example with iridescent toning.

Consignment B.

541 **$1.00 Gold.** 1854 Type II. Extremely Fine, formerly mounted on the edge, the surfaces cleaned. Still an attractive coin.

542 — 1857'S' Very Fine, lightly polished. Solder neatly removed from the edge.



Lot No. 543

543 — **1859'D' About Uncirculated.** Lovely deep yellow-orange gold, considerable frosty lustre. Rare in such a splendid state of preservation. From our Convention Sale, May 1968, lot 626.

544 — 1915'S' Panama-Pacific. Brilliant Uncirculated. A choice coin but for a miniscule hairline on the cheek.

545 **$5.00 Gold.** 1890'CC' About Uncirculated, frosty, and really rather scarce.

RARE 1879'O' DOUBLE EAGLE

Lot No. 546

546 **$20.00 Gold. 1879'O'** Extremely Fine, burnished some years ago and now toning nicely. Rare as only 2,325 were struck, and a rare type as it is the only New Orleans double eagle with the motto.

Lot No. 547

547 **COLONIALS. Hibernia, Woods.** 1722. Type 1, harp left, 8 harpstrings. A scarce type and very difficult to find so nice. Extremely Fine. A splendid glossy brown, perfectly smooth planchet. From our June 1973 Sale, lot 796.

548 — **Massachusetts.** 1787 Cent. Ryder 4-C. The variety with the Indian's head bowed. Full date and CENT. Extremely Fine, an even glossy brown. Also from our June 1973 Sale, lot 813.

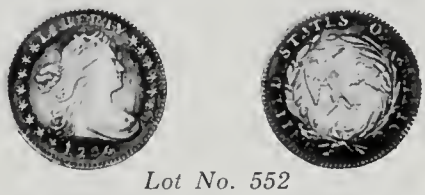
549 — **Kentucky.** (1792) Plain edge. Extremely Fine, glossy surfaces.

550 — **Nova Constellatio.** 1785 Crosby 5-E. Rarity 4. Extremely Fine, nicely centered and struck. A lovely coin from our June 1973 Sale, lot 826.

Lot No. 551

551 **LARGE CENT. 1793 S.3. Chain AMERICA.** Probably of Extremely Fine sharpness but the entire coin has been retooled with the surfaces smoothed either to eliminate scratches or porosity. An even chocolate with traces of recoloring in the devices. The work was done with consummate skill and the coin is really very attractive.

U. S. HALF DIMES



Lot No. 552

552 **1796** The rare "LIKERTY" variety. Actually an unfinished "B" rather than an intentional "K". **About Uncirculated** with prooflike surface. Iridescent toning about its periphery. Sharply struck and worth a premium bid.

553 1832 Uncirculated, mottled pale iridescent toning. Struck from lightly clashed dies.

554 1853 Arrows. About Uncirculated. Struck from clashed dies.

555 1854, 1873'S' Extremely Fine. 2 pieces.

556 1855 About Uncirculated and choice. Light russet toning.

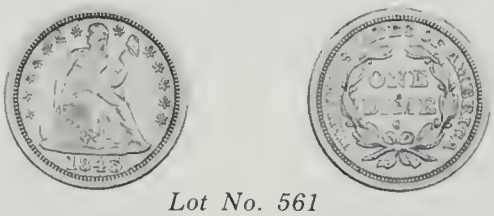
557 1858 Brilliant Uncirculated, orange and pale iridescence. Partial wire edge.

558 1859'O' About Uncirculated. The usual soft strike in the central portion, the periphery rather strong. Scarce.

559 1861 About Uncirculated and lustrous.

U. S. DIMES

560 1839 Without drapery from the elbow. This type struck only in three years. Probably Mint State but lightly polished. A needle-sharp strike.



Lot No. 561

561 **1843'O'** Extremely Fine with mint lustre in the devices. A first-rate example of this rare date, in fact it is really as rare as the 1860'O' in this condition.

Lot No. 562

562 **1844** The "Orphan Annie" dime. Purchased as Uncirculated and it is easy to see why. We will grade it About Uncirculated, prooflike and choice. Rarely does this date appear at auction above a well worn condition. Rare!

563 **1853'O' Arrows.** Brilliant Uncirculated, softly struck in the centers. From our R. L. Miles, Jr. Sale, April 1969, lot 673.

564 **1873 Arrows.** Brilliant Uncirculated, frosty mint lustre. Delicate pink toning.

565 **1874'S'** Extremely Fine and a better than average strike. Scarce.

566 **1913'S'** About Uncirculated, sharply struck, with a prooflike surface. Gray and golden toning. Rare.

Lot No. 567

567 **1916'D' Mercury.** Extremely Fine. The central band not fully split but nearly so. A very attractive example of this rare date.

568 **Complete Set of Roosevelt Dimes. 1946-1964'D'** All dates and mints inclusive. Brilliant Uncirculated, light toning. Mounted in a Bookshelf album.

U. S. QUARTERS

Lot No. 569

569 **1806/5 About Uncirculated.** Some light nicks and a hairline scratch on the obverse. A rather sharp strike for this normally weak coin. Scarce.

570 1838 Liberty seated. The first year of this design. About Uncirculated, cleaned by brushing. Light iridescent toning.

571 **1855'O'** A strong Very Fine, some faint "smoothing" in the obverse field. Steel and iridescent toning. An unusually sharp strike of this rare date.

Lot No. 572

572 **1868'S'** About Uncirculated and very choice. A frosty example with a satiny surface. Scarce.

Lot No. 573

573 **1872'CC'** Very Fine, some faint pin scratching on the obverse. A very handsome specimen nevertheless.

574 1876'S' About Uncirculated and choice.

575 **1877'CC' Choice Brilliant Uncirculated.** Frosty with a satiny surface.

Lot No. 576

576 **1878'S'** About Uncirculated and lustrous. Sharply struck, with a satiny surface, golden toning. Rare.

577 1911'D' Brilliant Uncirculated, lustrous, with light bagmarks. Cloudy toning.

RARE 1913'S' QUARTER

Lot No. 578

578 **1913'S' Brilliant Uncirculated.** Lightly cleaned years ago, now acquiring a gray and pale steel toning. All of the devices are sharply struck. A very attractive example of this great 20th century rarity.

579 1917 Type I. About Uncirculated with a full head and shield.

580 1917'S' Type I. Brilliant Uncirculated, full head and shield. Lightly cleaned but really choice.

COMPLETE SET OF WASHINGTON QUARTERS

581 **Complete Set of Washington Quarters. 1932-1964'D'** All dates and mints as issued. The set includes both varieties of 1934. Brilliant Uncirculated with the exception of the 1932'D' which is About Uncirculated. A lovely set, some with golden and iridescent toning. Mounted in two lucite holders.

U. S. HALF DOLLARS

Lot No. 582

582 **1794** A strong Fine, virtually Very Fine. Perfectly clear surfaces and edges. Rarely is this date seen so perfect.

MINT STATE 1815 HALF DOLLAR

Lot No. 583

583 **1815 Brilliant Uncirculated,** deep steel with russet overtones. A rather nice strike with the stars on the right better struck than usual. The cheek lightly polished but the reverse is fully frosty. Really a very beautiful coin.

584 **1845'O'** Partial drapery from elbow. Brilliant Uncirculated with considerable prooflike surface. Pale russet toning.

585 1853 Arrows and rays. About Uncirculated and a needle-sharp strike. Full mint bloom with delicate toning. Very scarce one-year-only type.

586 1855 About Uncirculated and choice.

Lot No. 587

587 **1857'S'** Medium mintmark. **Choice Brilliant Uncirculated** and a splendid example of this rare date. Pale russet-gray with golden overtones.

588 1868 Impaired Proof. Scratches in the obverse field, lightly polished.

589 1871'S' About Uncirculated, cleaned but very attractive.

590 1872'S' Uncirculated, not in full brilliance. The coin appears to have been heavily tarnished and was cleaned years ago. Still quite rare in the upper grades. From our R. L. Miles, Jr. Sale, April 1969, lot 1372.

591 **1874'CC'** Extremely Fine, some light obverse scratches. Rare.

592 1875'S' About Uncirculated, frosty, with splendid pale golden toning.

593 1903 Strictly Very Fine, nearly Extremely Fine.

Lot No. 594

594 **1904'S'** About Uncirculated and a magnificent example. A needle-sharp strike with full prooflike surface. Rare!

595 1909'S' Brilliant Uncirculated, golden and russet toning. A touch of friction on the cheek.

596 1914 Brilliant Proof, lightly cleaned. A sharply struck and attractive example of this rare date.

U. S. SILVER DOLLARS

597 **1853** Extremely Fine. A small lint mark on the reverse rim. Very scarce.

Lot No. 598

598 **1872'S'** About Uncirculated, cleaned by brushing. Really a splendid coin and quite rare.

599 **1872'S'** Another. Extremely Fine.

U. S. TRADE DOLLARS

600 **1873'S'** Brilliant Uncirculated, sharply struck, lightly cleaned. Splendid pale russet-gray toning.

601 1876'S' Brilliant Uncirculated, very clean surfaces. From our Copeland Sale, April 1967, lot 1394.

RARE 1878'CC' TRADE DOLLAR

Lot No. 602

602 **1878'CC'** About Uncirculated. A needle-sharp strike, with prooflike surface. Rare.

U. S. MORGAN DOLLARS

603 1879, 1881 Choice Brilliant Uncirculated. 2 pieces

604 1879'O', 1887'O', 1896 (prooflike). About Uncirculated. 3 pieces.

605 1882, 1883'O' Choice Brilliant Uncirculated. 2 pieces.

606 1884, 1884'O' Brilliant Uncirculated. 2 pieces.

607 1886, 1887 Choice Brilliant Uncirculated. 2 pieces.

608 1888'O', 1900'O' Choice Brilliant Uncirculated. Virtually in the gem category. 2 pieces.

609 1889, 1901'O' Brilliant Uncirculated. 2 pieces.

610 1892, 1892'O', 1897'O' Extremely Fine. 3 pieces.

611 1902, 1903 Brilliant Uncirculated, the latter is choice. 2 pieces.

612 1903'O' Choice Brilliant Uncirculated. Scarce.

613 1921 Morgan. Choice Brilliant Uncirculated. A prooflike example with only very few bagmarks.

614 1921'D' Choice Brilliant Uncirculated.

ADDITIONAL SILVER DOLLARS

615 1878 8 Tailfeathers, 1878'S' About Uncirculated; 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Extremely Fine. 4 pieces.

616 1878'CC' Brilliant Uncirculated and very attractive.

617 1879'CC', 1882'CC', 1886'S' A nice Fine. 3 pieces.

618 1880, 1890'O', 1896'O', 1897'O' About Uncirculated. 4 pieces.

619 1880'CC' Brilliant Uncirculated. A choice coin but for a bagmark on the cheek.

620 1880'S', 1882'S' Choice Brilliant Uncirculated. 2 pieces.

621 1881'O', 1882'O' Brilliant Uncirculated, the former very sharply struck. 2 pieces.

622 1881'CC' Brilliant Uncirculated, russet toning.

623 1882'S', 1883 Choice Brilliant Uncirculated. 2 pieces.

624 1883'CC' Brilliant Uncirculated.

625 1883'S', 1884'S', 1885'S', 1888'S' Extremely Fine and very attractive. 4 pieces.

626 1884'CC' Brilliant Uncirculated.

627 1885, 1888 Brilliant Uncirculated. 2 pieces.

628 1885'CC' Choice Brilliant Uncirculated.

629 1889'CC' Strictly Fine, nearly Very Fine. Rare.

630 1890'CC', 1892'CC', 1892'S' Very Fine. 3 pieces.

631 1890'S', 1902'O' Brilliant Uncirculated. 2 pieces.

632 1891'CC' Choice Brilliant Uncirculated, pale russet toning.

633 1891'S' Choice Brilliant Uncirculated.

634 1893'O', 1895'S', 1896'S', 1903'S' Fine to Very Fine. 4 pieces.

635 **1894** Strictly Very Fine and scarce.

636 **1894'S' Brilliant Uncirculated,** some light tarnish streaks. Scarce.

637 **1895'O'** Extremely Fine with half its original mint frost. Scarce.

638 1898'O', 1899'O' Choice Brilliant Uncirculated. 2 pieces.

639 1898'S', 1899, 1900'S', 1902'S' About Uncirculated. An important lot. 4 pieces.

640 1901, 1901'S', 1904'S' Extremely Fine. 3 pieces.

641 1904'O' **Gem** Brilliant Uncirculated.

SOUTH AMERICAN COINS

Lot No. 642

642 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1806 NR J.J. **Fr. 51.** A trifle weakly struck on the bust as is usual. Extremely Fine and attractive. (Estimate $1,500.00).

643 **MEXICO. Charles and Johanna.** ½ Real, A-M-o. Late series, 1536-1572. Obv. Crowned KI. Rv. Pillars on waves. Vic.50. Nice Very Fine. (Estimate $250.00).

644 1 Real, M-G. Late series as above. Obv. Arms. Rv. Pillars on waves. Vic.85.; 2 Reales, M-A. Type as preceding coin. Vic.117. Both Choice Very Fine. 2 pieces. (Estimate $250.00).

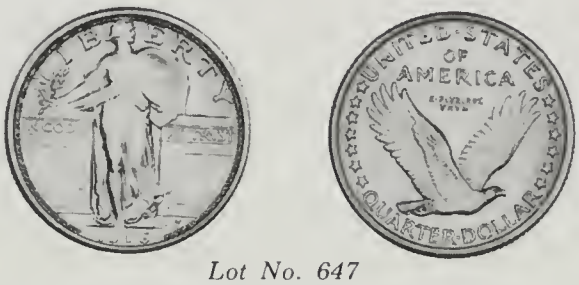
645 **Charles III.** 8 Reales, 1771 Mo F.M. "Pillar Dollar." Lightly tooled and traces of mounting possibly on edge. Nice Very Fine. (Estimate $100.00).

646 **Charles IV.** 8 Reales, 1789 Mo F.M. Bust of Charles III and legend CAROLUS.IV. Extremely Fine; **Ferdinand VII.** 8 Reales, 1820 Mo J.J. Normal bust. Choice Very Fine. 2 pieces. (Estimate $200.00).

U. S. LIBERTY STANDING QUARTERS

Note: This set is from our Reed Hawn Sale in 1973.

RARE 1916 QUARTER



Lot No. 647

647 **1916** First year of issue. **Brilliant Uncirculated,** nearly a full head and shield. A lovely specimen with a satiny surface.

648 1917 Type I. **Gem** Brilliant Uncirculated, full head and shield. Pale russet toning.

649 **1917'D' Type I.** Choice Brilliant Uncirculated, full head and shield. Pale russet toning.

650 1917'S' Type I. Choice Brilliant Uncirculated. Full head and shield.

651 1917 Type II. Choice Brilliant Uncirculated, virtually a full head. Full shield.

652 **1917'D' Type II.** Brilliant Uncirculated, nearly a full head. Full shield.

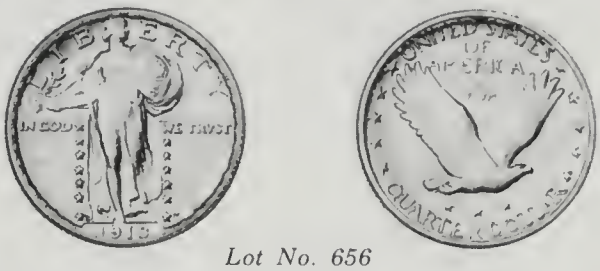
Lot No. 653

653 **1917'S' Type II.** Brilliant Uncirculated. A full head. Nearly a full shield.

654 **1918** Choice Brilliant Uncirculated. A full head. Full shield.

655 **1918'D'** Choice Brilliant Uncirculated. Full head, partial shield. Pale golden-steel toning.

EXTREMELY RARE 1918/17'S' QUARTER



Lot No. 656

656 . **1918/17'S' Choice Brilliant Uncirculated.** Partial head and shield. The central portion, however, is stronger than usual although diagnostically weak. The overdate perfectly clear without magnification. Extremely rare in any condition but **prohibitively rare in Mint State.**

657 1918'S' Brilliant Uncirculated, partial head and shield.

658 **1919** Choice Brilliant Uncirculated. Full head and shield.

Lot No. 659

659 **1919'D'** Choice Brilliant Uncirculated. Nearly a full head and shield. Very scarce.

Lot No. 660

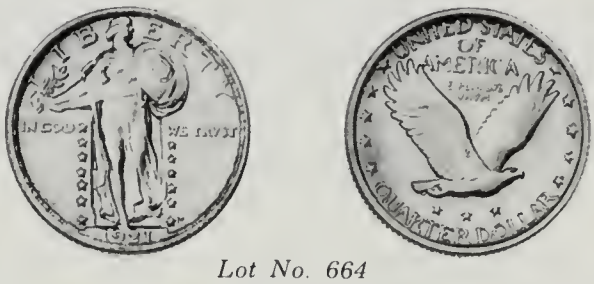
660 **1919'S' Brilliant Uncirculated.** Virtually a full head and shield. Pale russet-golden toning. Rare.

661 1920 Choice Brilliant Uncirculated. Virtually a full head. Full shield.

Lot No. 662

662 **1920'D' Choice Brilliant Uncirculated.** Full head and shield. Superb light iridescent toning.

663 **1920'S'** Brilliant Uncirculated, nearly a full head. Full shield.



Lot No. 664

664 **1921 Brilliant Uncirculated.** Nearly a full head and shield. Rare.

665 1923 Choice Brilliant Uncirculated. Very nearly a full head and shield.

SUPERB 1923'S' QUARTER

Lot No. 666

666 **1923'S' Gem Brilliant Uncirculated.** Full head and shield. A simply sensational example of this rare coin.

667 1924 Brilliant Uncirculated, partial head and shield. Golden toning, a few light scratches; 1929'D' Brilliant Uncirculated, light friction. 2 pieces.

668 **1924'D'** Choice Brilliant Uncirculated. Full head and shield. The date is weak but not at all uncommon.

669 **1924'S'** Brilliant Uncirculated, lightly cleaned but toning nicely.

670 1925 Choice Brilliant Uncirculated. Full head and shield.

671 1926 Brilliant Uncirculated. Nearly a full head and shield.

672 1926'D' Brilliant Uncirculated. Full head, partial shield. A few bagmarks. Golden and steel toning.

673 **1926'S'** Brilliant Uncirculated, partial head and shield. A small nick behind the eagle's wing. Really a very attractive coin.

674 1927 Choice Brilliant Uncirculated. Full head and shield.

675 1927'D' Choice Brilliant Uncirculated. Full head, the shield nearly so. Splendid pale iridescent toning.

RARE 1927'S' QUARTER

Lot No. 676

676 **1927'S' Brilliant Uncirculated.** Partial head and shield. Lovely satiny surface. Overall a most acceptable example of this rare date.

677 1928 Choice Brilliant Uncirculated. About ¾ head and shield. Superb surfaces.

678 1928'D' Choice Brilliant Uncirculated. Virtually a full head and shield.

679 1928'S' Choice Brilliant Uncirculated. Nearly a full head and shield. Light golden toning.

680 1929 Brilliant Uncirculated. Partial head and shield.

681 1929'S' Brilliant Uncirculated. Nearly a full head and shield.

682 1930 Choice Brilliant Uncirculated. Full head and shield.

683 1930'S' Uncirculated, partial head and shield. A trifle dull.

U. S. COMMEMORATIVE COINS

684 **1893 Isabella Quarter**. Choice Brilliant Uncirculated, satiny surface, delicate toning.

685 **1900 Washington & Lafayette Dollar**. A choice Extremely Fine.

686 **1903 Jefferson Head Gold Dollar**. Choice Brilliant Uncirculated. A few copper stains but a splendid coin.

687 1921 Alabama. Choice Brilliant Uncirculated.

688 1921 Alabama 2 x 2. Brilliant Uncirculated. A lovely example with a small hairline on the cheek.

689 1936 Albany. Choice Brilliant Uncirculated.

690 1937 Antietam. Choice Brilliant Uncirculated. Scarce.

691 1935'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.

692 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. A lovely set with pale russet toning.

693 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

694 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated and scarce.

695 **1939'P,D,S' Arkansas**. Set of 3. Brilliant Uncirculated. The rarest set of this series.

696 1936'S' Bay Bridge. Brilliant Uncirculated, delicate peripheral toning.

697 1934 Boone. Choice Brilliant Uncirculated.

698 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated and choice but for a bagmark on the face of the 'S' coin.

699 **1935'P,D,S' Small 1934 Boone**. Set of 3. Choice Brilliant Uncirculated, pale golden-russet toning. One of the rarest sets of the entire series.

700 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

701 1937'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated. Scarce.

702 **1938'P,D,S' Boone**. Set of 3. Brilliant Uncirculated and a very rare set.

703 1936 Bridgeport. Brilliant Uncirculated.

704 1925'S' California. Choice Brilliant Uncirculated.

705 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated. A scarce and popular set.

706 1936 Cleveland, 1892 Columbian. Brilliant Uncirculated; 1893 Columbian. Extremely Fine. 3 pieces.

707 1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated, iridescent toning about the periphery.

708 1935 Connecticut. Brilliant Uncirculated and nicely struck.

709 1938 Delaware. Brilliant Uncirculated and very attractive.

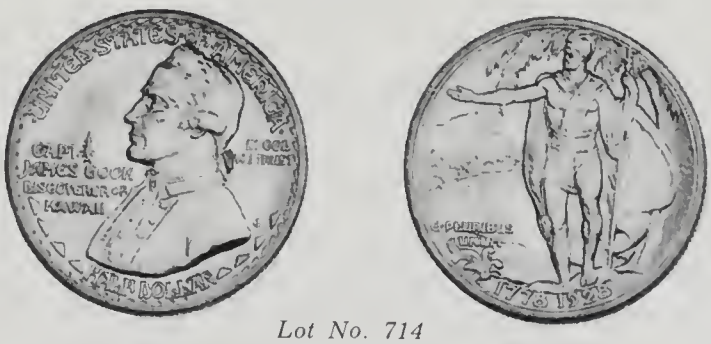
710 1936 Elgin. Choice Brilliant Uncirculated.

711 1936 Gettysburg. Brilliant Uncirculated.

712 1922 Grant. Brilliant Uncirculated, sharply struck.

Lot No. 713

713 **1922 Grant STAR**. With the chin and tie defect as well as the break in the star (all attesting to its genuineness). Brilliant Uncirculated. Rare.



Lot No. 714

714 **1928 Hawaiian**. Brilliant Uncirculated and the rarest type of the series.

715 **1935 Hudson**. Brilliant Uncirculated. Frosty and faintly prooflike. Rare.

716 1924 Huguenot. Brilliant Uncirculated, light toning.

717 1946 Iowa. Choice Brilliant Uncirculated.

718 1925 Lexington. Choice Brilliant Uncirculated.

719 1918 Lincoln. Choice Brilliant Uncirculated.

720 1936 Long Island. Choice Brilliant Uncirculated.

721 1936 Lynchburg. Choice Brilliant Uncirculated.

722 1920 Maine. Brilliant Uncirculated, sharply struck.

723 1934 Maryland. Brilliant Uncirculated.

724 1921 Missouri. Brilliant Uncirculated but delicately polished. Pale russet toning.

725 1921 Missouri 2 x 4. Brilliant Uncirculated. A small planchet defect on the edge at 5 o'clock.

726 1923'S' Monroe, 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.

727 1938 New Rochelle. Choice Brilliant Uncirculated

728 1936 Norfolk. Choice Brilliant Uncirculated.

729 1926, 1926'S' Oregon Trail. Brilliant Uncirculated. 2 pieces.

730 1928 Oregon Trail. Brilliant Uncirculated.

731 1933'D' Oregon Trail. Brilliant Uncirculated. Scarce.

732 1934'D' Oregon Trail. Choice Brilliant Uncirculated.

733 1936, 1937'D' Oregon Trail. Brilliant Uncirculated. 2 pieces.

734 1936'S' Oregon Trail. Choice Brilliant Uncirculated.

735 1938'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated.

736 **1939'P,D,S' Oregon Trail**. Set of 3. Brilliant Uncirculated. Scarce.

737 1915'S' Panama-Pacific. Uncirculated, light rubbing. Most of the lustre still apparent.

738 1921 Pilgrim. **Gem** Brilliant Uncirculated.

739 1936'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated.

740 1937 Roanoke. Choice Brilliant Uncirculated.

741 1936 Robinson. Choice Brilliant Uncirculated.

742 1935'S' San Diego. Choice Brilliant Uncirculated, light golden toning.

743 1936'D' San Diego. Choice Brilliant Uncirculated, golden toning.

744 1926 Sesquicentennial. Brilliant Uncirculated, light rubbing; 1925 Stone Mountain. Choice Brilliant Uncirculated. 2 pieces.

745 **1935 Spanish Trail**. Brilliant Uncirculated. Scarce.

746 1934 Texas. Brilliant Uncirculated.

747 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.

748 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, pale russet toning.

749 1937'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.

750 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated and the scarcest set of this series.

751 1925 Vancouver. Choice Brilliant Uncirculated. Scarce and undervalued.

752 1927 Vermont. Brilliant Uncirculated.

753 1936 Wisconsin. Brilliant Uncirculated.

754 1936 York. Choice Brilliant Uncirculated.

755 **Complete Set of Booker T. Washington 1946-1951'P,D,S'**. All dates and mints as issued. Brilliant Uncirculated. A total of 6 sets.

756 **Complete Set of Washington-Carver 1951-1954'P,D,S'**. All dates and mints as issued. Brilliant Uncirculated. A total of 4 sets.

U. S. SILVER DOLLARS

757 1878 7 over 8 Tailfeathers. LIBERTY slightly doubled. Choice Brilliant Uncirculated.

758 1878 7 Tailfeathers, 1882 Brilliant Uncirculated, frosty. 2 pieces.

759 1878'S', 1879'S' Choice Brilliant Uncirculated. 2 pieces.

760 1880, 1884 Choice Brilliant Uncirculated. Virtual gems. 2 pieces.

761 1880'S' **Gem** Brilliant Uncirculated, prooflike.

762 1881'O', 1884'O' Brilliant Uncirculated, frosty. 2 pieces.

763 1881'S' Brilliant Uncirculated and prooflike. A few small bagmarks but still a **gem**.

764 1882'S', 1883 Choice Brilliant Uncirculated. 2 pieces.

765 1883'O' (Prooflike), 1885 (Satiny). Both are Choice Brilliant Uncirculated. 2 pieces.

766 1885'S' Brilliant Uncirculated. Light bagmarks but a choice specimen.

767 1886, 1887'O' Choice Brilliant Uncirculated. 2 pieces.

Lot No. 768

768 **1886'O' Brilliant Uncirculated**, full frosty mint lustre, light bag abrasions. Sharply struck and definitely above average. Very scarce.

769 **1886'S'** Brilliant Uncirculated, light bagmarks. Fully lustrous. Scarce.

770 1887'S' Brilliant Uncirculated, frosty, with light bagmarks.

771 1888, 1888'O' Brilliant Uncirculated and quite nice. 2 pieces.

772 1890, 1897 Choice Brilliant Uncirculated, very nearly in the gem category. 2 pieces.

773 1890'O' Choice Brilliant Uncirculated. A borderline gem.

774 1890'S', 1891'S' Brilliant Uncirculated, both are bagmarked. 2 pieces.

Lot No. 775

775 **1891 Gem Brilliant Uncirculated**. Sharply struck.

776 1896, 1904'O' (Prooflike). Brilliant Uncirculated, bagmarks. 2 pieces.

777 1897'S' Choice Brilliant Uncirculated, prooflike.

778 1898 **Gem** Brilliant Uncirculated, satiny surface.

779 1898'S' Brilliant Uncirculated. Lightly bagmarked but really a choice coin.

780 1898'O', 1902'O' Choice Brilliant Uncirculated. Virtual gems. 2 pieces.

781 1900, 1901'O' Choice Brilliant Uncirculated. 2 pieces.

782 1903, 1921 Morgan. Brilliant Uncirculated. 2 pieces.

783 1903'O' Choice Brilliant Uncirculated.

784 1921'S' Choice Brilliant Uncirculated. Splendid golden toning.

785 1922, 1923, 1925 Choice Brilliant Uncirculated. The last two are borderline gems. 3 pieces.

786 1925'S' Brilliant Uncirculated, light bagmarks. Scarce.

787 **1928** About Uncirculated, lustrous. Pale golden toning. Scarce.

U. S. PEACE DOLLARS

788 1921 Brilliant Uncirculated. The strike is better than average in the central portion.

789 1922, 1923 Brilliant Uncirculated. 2 pieces.

790 1922'D' Choice Brilliant Uncirculated. Excellent surfaces.

791 1922'S', 1923'S' About Uncirculated, lustrous and choice. 2 pieces.

792 1923'D' Brilliant Uncirculated, pale russet toning.

793 1924, 1925 Choice Brilliant Uncirculated. 2 pieces.

794 **1924'S'** Choice Brilliant Uncirculated, pale golden toning. A lovely example of this very scarce date.

795 **1925'S'** Brilliant Uncirculated. A frosty example with pale golden-russet toning. Very scarce.

796 1926 Choice Brilliant Uncirculated.

797 1926'D' Brilliant Uncirculated and a rather nice strike.

798 1926'S' Brilliant Uncirculated, fully lustrous.

799 1927 Brilliant Uncirculated, gently cleaned, now toning nicely; 1935'S' About Uncirculated, lustrous. 2 pieces.

800 1927'D', 1927'S' Uncirculated but both have some light rubbing. A scarce pair. 2 pieces.

801 **1928** About Uncirculated, sharply struck. Very scarce.

802 1928'S' Brilliant Uncirculated, fully lustrous. Pale golden toning.

803 1934, 1934'D' About Uncirculated and choice. 2 pieces.

CHOICE 1934'S' SILVER DOLLAR

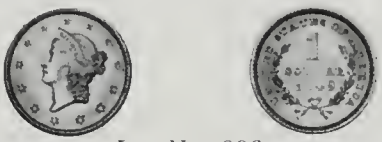
Lot No. 804

804 **1934'S' Choice Brilliant Uncirculated.** Nicely struck, fully lustrous, with minimal bagmarks. Really a very attractive example of this rare date.

805 1935 Choice Brilliant Uncirculated.

A Splendid Collection of United States Gold Type Coins

U. S. GOLD DOLLARS



Lot No. 806

806 **1849** Open wreath. **Choice Brilliant Uncirculated,** full frosty mint lustre.

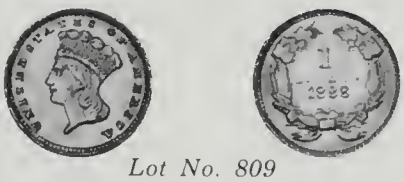
SPLENDID 1851'O' GOLD DOLLAR

Lot No. 807

807 **1851'O' Choice Brilliant Uncirculated.** Well struck except for the upper hair locks. Full frosty mint bloom. A premium example!

808 **1855** About Uncirculated, the head unusually well struck-up. The scarce Type II variety.

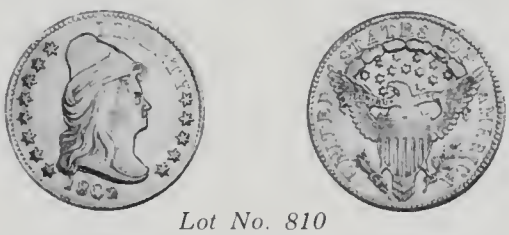
GEM 1888 GOLD DOLLAR



Lot No. 809

809 **1888 Gem Brilliant Uncirculated.** Frosty mint bloom.

U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 810

810 **1802/1** A choice **Extremely Fine** with a few minor circulation marks on the reverse. Sharply struck in the centers as well as on the periphery. Rare and worth about $15,000.00.

Lot No. 811

811 **1824/1 Extremely Fine** and a very nice example of this rare type. Only 2,600 were coined which places it in rarity just behind the 1826. (In fact, only 17,000 in all were struck of this type!!) Worth $15,000.00 or so.

Lot No. 812

812 **1829** The first year of this type. **Extremely Fine** and choice. The obverse mostly prooflike, the reverse frosty. A rare type which had an accelerated attrition rate because of the Act of June 28, 1834 which lowered the weight and fineness of subsequent issues.

Lot No. 813

813 **1834** New type or Classic Head. **Brilliant Uncirculated** and a lovely example. Sharply struck, with beautiful orange toning.

CHOICE 1851'O' QUARTER EAGLE

Lot No. 814

814 **1851'O'** Acquired from Stack's portion of Auction '79 where it was described as, "**1851'O'** The date first cut in low and left, then repunched to a more central position. None in the comprehensive Bareford Collection. **Brilliant Uncirculated,** greenish yellow gold. A choice specimen!" Should attract active bidding.

815 1851'O' Another. A choice About Uncirculated specimen with mint lustre still adhering.

816 1899 **Gem** Brilliant Uncirculated. A needle-sharp strike with satiny surface.

817 1909 Choice Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

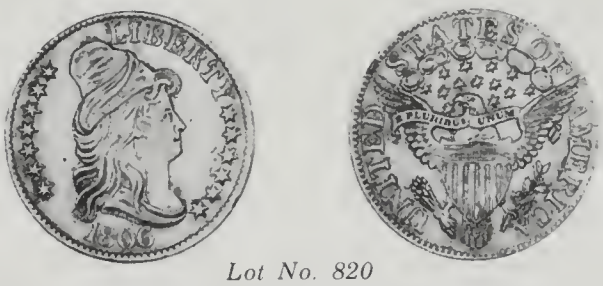
Lot No. 818

818 **1854** First year of issue and the only year with DOLLARS in small letters. **Brilliant Uncirculated,** sharply struck, with a frosty and satiny surface.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 819

819 **1795 Small eagle.** A nice Extremely Fine example with pale golden toning. Considerable lustre in the devices. A rare coin currently quoted in the $25,000.00 range.



Lot No. 820

820 **1806 Round top 6.** Extremely Fine, the reverse with a small edge nick and light adjustment marks. Beautiful original pale orange toning.

Lot No. 821

821 **1810 Large date, large 5.** Extremely Fine and a choice example with rich orange toning. Worth about $5,000.00.

Lot No. 822

822 **1813** The first year of this type with the Capped Head left. Choice Extremely Fine, sharply struck, with considerable lustre. Recent sales records at $6,000.00.

823 1834 No motto. Plain 4. Extremely Fine, sharp and choice. Traces of mint lustre. Acquired at our June 1979 Sale.

Lot No. 824

824 **1838** The last year of the Classic Head half eagles. **Brilliant Uncirculated,** light bagmarks. Frosty and sharply struck.

825 1851'O' Extremely Fine and very scarce. From our June 1979 Sale.

826 **1856 Brilliant Uncirculated.** A couple of rim nicks. Sharply struck in yellow gold.

827 1884'S' Brilliant Uncirculated, some prooflike surface. Usual light bagmarks but an above average example.

Lot No. 828

828 **1903 Gem** Brilliant Uncirculated. A pristine specimen with a few light copper stains.

829 1909'D' Choice Brilliant Uncirculated and lustrous.

U. S. EAGLES ($10.00 GOLD)

Lot No. 830

830 **1795** The first year of issue. Extremely Fine, however, the obverse field was retooled possibly to eliminate scratches. The work was done with consummate skill and other than a slight waviness the repair is undetectable (even the color wasn't changed). Really a very attractive coin.

Lot No. 831

831 **1799 Large stars.** Extremely Fine. A lovely satiny coin with considerable prooflike surface. A splendid example which should realize about $10,000.00 or so.

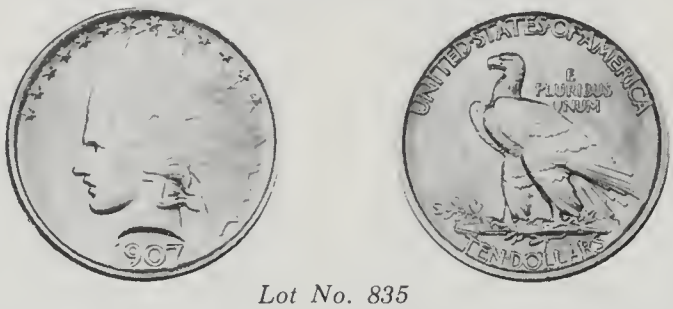
832 1852 About Uncirculated. A very attractive example with even coppery toning.

833 **1884'CC'** Extremely Fine. Some mint lustre still evident within the devices.

Lot No. 834

834 **1904'O' Choice Brilliant Uncirculated.** Excellent surfaces and edges. Sharply struck. Worth a premium bid.

SUPERB 1907 INDIAN HEAD EAGLE



Lot No. 835

835 **1907 Indian head.** No periods. **Brilliant Uncirculated, superb.** An exquisite glittering example in deep yellow gold with a russet tinge. Ex Stack's Auction '79, lot 921.

836 1932 Choice Brilliant Uncirculated, full blazing lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 837

837 **1851'O' Extremely Fine** or perhaps better. Considerable mint lustre and some prooflike surface. The high points show virtually no wear. Acquired from Stack's sale of the Robison Collection, February 1979.

Lot No. 838

838 **1861** Acquired from Paramount's portion of Auction '79, lot 369, where it was described as follows: "**1861, Uncirculated 60.** Well struck in medium yellow gold with some pale rose toning. Light bagmarks and abrasions on the surfaces as expected on a Mint State 60 double eagle. An attractive example of this popular No Motto type." Should attract considerable bidding.

839 1861 Another. About Uncirculated, light coppery toning.

840 1876 About Uncirculated, lustrous, with light bagmarks.

Lot No. 841

841 **1899** Brilliant Uncirculated. A pristine **gem** with delicate pale sea-green toning.

RARE 1902 PROOF DOUBLE EAGLE

Lot No. 842

842 **1902** Acquired from Stack's portion of Auction '79, lot 969, where it was described as, "**1902 Brilliant Proof.** 114 struck. A beautiful sharply struck specimen, with a wire edge. Deep yellow gold. Some barely noticeable light hairlines. A very choice coin worthy of a five figure bid." It fetched $11,000.00 at that time. It should realize considerably more now.

GEM 1907 HIGH RELIEF DOUBLE EAGLE

Lot No. 843

843 **1907 St. Gaudens** design. From Paramount's portion of Auction '79, lot 385, where it was described as "**1907, MCMVII, Saint-Gaudens, High Relief, Wire Rim, Gem Uncirculated 65.** Sharply struck with a high wire rim. Beautiful deep golden toning and lovely satin surfaces that show the myriad of die scratches present on most examples of this issue. No handling marks or hairlines of significance and no rubbing on the figure of Miss Liberty. One of the highest quality, most attractive examples of this popular and beautiful design that we have handled recently." Should attract considerable bidding.

Lot No. 844

844 **1907 Roman Numerals. Flat edge.** About Uncirculated, sharply struck, with a few light bagmarks. One of the most popular U. S. gold coins.

845 1908 No motto. Choice Brilliant Uncirculated.

Lot No. 846

846 **1924 Gem Brilliant Uncirculated.** A superb strike with exquisite surfaces.

A SPECIALIZED COLLECTION OF U. S. EAGLES ($10.00 GOLD)

847 1878 Extremely Fine.

848 1879 Extremely Fine.

849 1879'S' Extremely Fine and very choice.

850 1880 Extremely Fine and lustrous.

851 **1880'S' Brilliant Uncirculated.** Light bagmarks but a lovely coin.

Lot No. 852

852 **1881 Choice Brilliant Uncirculated,** full mint lustre. Superb!

853 **1882 Choice Brilliant Uncirculated.** Nicely struck, with full lustre.

854 **1883 Brilliant Uncirculated,** frosty mint bloom.

855 **1883'S' About Uncirculated** and a very choice example of this scarce coin.

856 1884 Extremely Fine.

857 1884'S' About Uncirculated, frosty.

858 1885'S' About Uncirculated and very choice.

859 **1886 Choice Brilliant Uncirculated.** A splendid strike.

860 1886'S' About Uncirculated.

861 **1887'S' Brilliant Uncirculated,** light bagmarks.

862 **1888'O'** Extremely Fine, pale orange toning.

863 **1888'S' Brilliant Uncirculated.** A satiny and lustrous specimen.

864 **1889'S' Brilliant Uncirculated.** Mint bloom with delicate orange toning.

865 1892 About Uncirculated, frosty.

866 **1893 Choice Brilliant Uncirculated,** full mint bloom.

867 **1893'O' Brilliant Uncirculated.** Some light abrasions in the field but fully lustrous and choice.

868 1894 About Uncirculated, sharply struck.

869 **1895 Choice Brilliant Uncirculated.** Some light bagmarks but a beauty.

Lot No. 870

870 **1896 Gem Brilliant Uncirculated.** Full frosty mint lustre with a few miniscule bagmarks. Sharply struck and indeed a rarity in this condition. Well worth a four figure bid.

871 **1897 Brilliant Uncirculated,** light coppery toning.

872 1898 About Uncirculated.

873 **1899 Brilliant Uncirculated,** fully lustrous, light bagmarks.

874 **1899'O' Brilliant Uncirculated,** lightly bagmarked. Nicely struck in greenish-yellow gold.

875 **1899'S' Choice Brilliant Uncirculated.** Satiny and slightly prooflike, only few bagmarks.

876 **1900 Brilliant Uncirculated.** Sharply struck and fully lustrous.

877 **1901 Choice Brilliant Uncirculated,** satiny surface.

Lot No. 878

878 **1901'S' Choice Brilliant Uncirculated,** superb toning. Just a bagmark or two from the gem category.

879 **1902 Brilliant Uncirculated,** light bagmarks.

880 **1902'S' Choice Brilliant Uncirculated,** nicely struck.

881 1903 About Uncirculated.

Lot No. 882

882 **1903'S' Gem Brilliant Uncirculated.** Pristine!

883 **1904 Choice Brilliant Uncirculated,** deep coppery yellow gold. Virtually in the gem category.

884 1905 About Uncirculated.

885 **1906 Brilliant Uncirculated,** light bagmarks but lovely.

886 1906'D' Extremely Fine and frosty.

887 **1907 Liberty head. Choice Brilliant Uncirculated.**

Classic Head Gold Coins

U. S. QUARTER EAGLES ($2.50 GOLD)

888 1834 About Uncirculated, sharply struck, with rich orange toning. A choice coin.

889 1834 Another example. Extremely Fine.

890 1836 Extremely Fine.

Lot No. 891

891 **1839'O'** Extremely Fine, with a sharply struck obverse.

U. S. HALF EAGLES ($5.00 GOLD)

892 1834 Plain 4. Extremely Fine with some prooflike surface. A few minor reverse nicks.

893 1834 Another. Very Fine, the reverse virtually Extremely Fine.

894 1836 Extremely Fine. A trace of lustre in the devices.

895 1838 Extremely Fine. A needle-sharp strike. The surface matte-like, probably due to immersion in sea water.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $3.00

IMPORTANT CONSIGNMENTS WANTED

AUCTION '81

NEW ORLEANS—AUGUST 1981

Auction '79 was
a great success.
Auction '80 was an even
greater success.

We are now soliciting
consignments for
Auction '81.

Be one of the fortunate
few who can be part of
this great event in the
Summer of 1981.

Please communicate now —
if you have important
coins, sets or an
entire collection.

Stack's

PER ASPERA AD ASTRA